

Carrie Moyer

DC Moore Gallery





Carrie Moyer

Rosewater and Brimstone, 2020

Acrylic, graphite, glitter on canvas

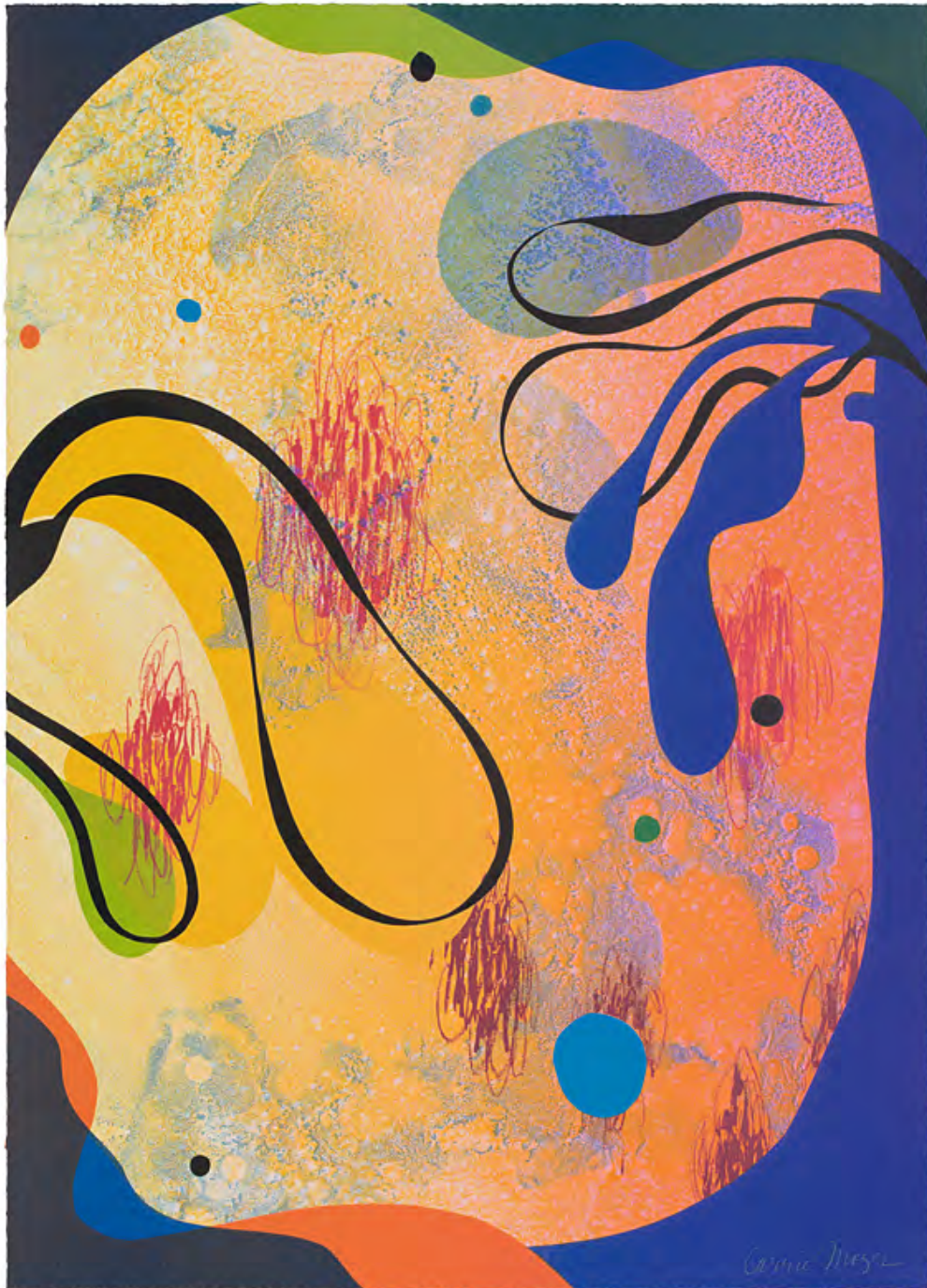
78 x 60 inches



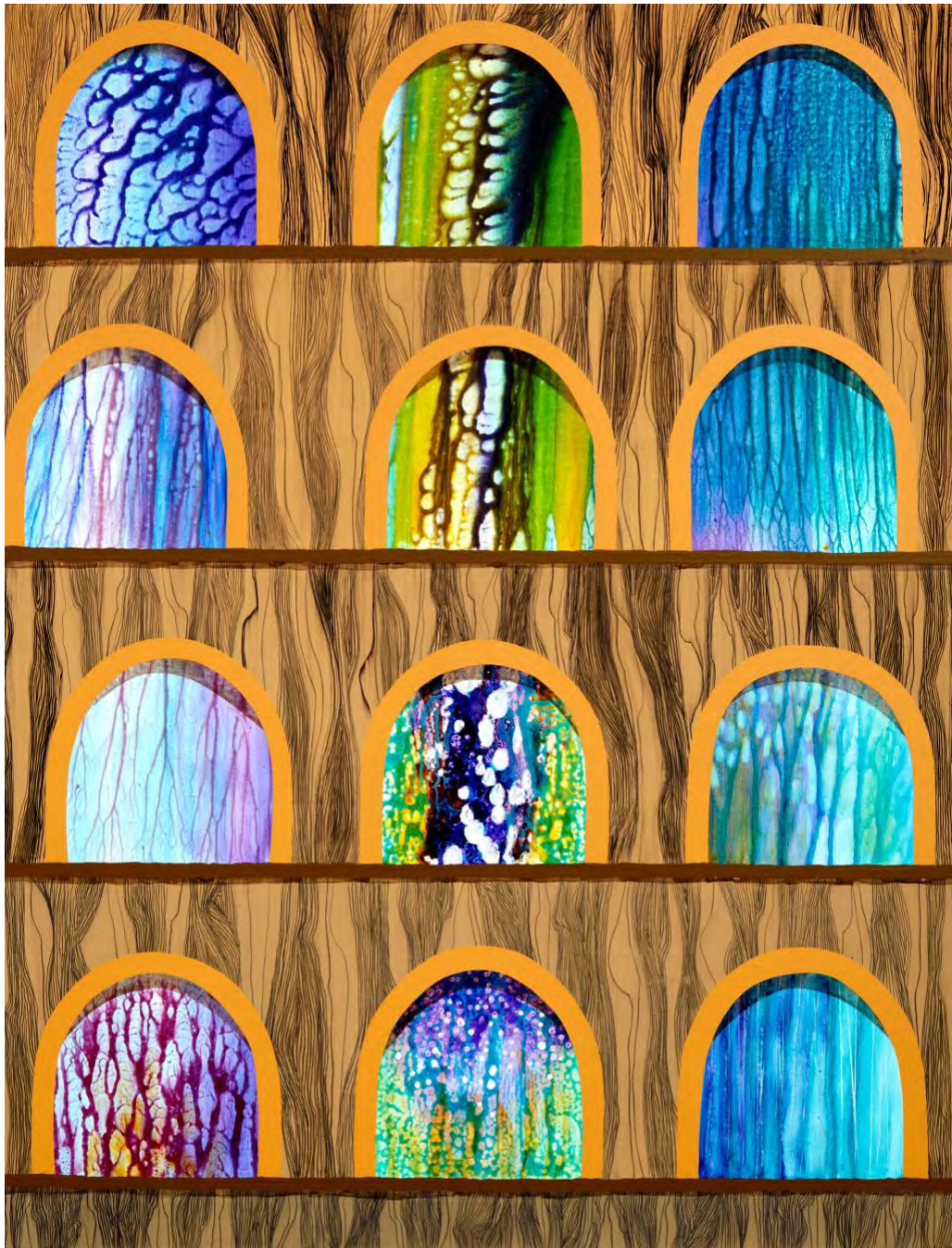
Carrie Moyer
La Signora, 2020
Acrylic, graphite, glitter on canvas
78 x 60 inches



Carrie Moyer
Wayfinding, 2020
Acrylic, glitter on canvas
78 x 66 inches



Carrie Moyer
Untitled, 2019
16-color lithograph with screenprinting and monotyping
30 x 21 1/2 inches
Edition of 30



Carrie Moyer

Tresses, Veils and Veins, 2019

Acrylic, graphite, glitter on canvas

78 x 60 inches.

Carrie Moyer's paintings extend the narrative of American Abstraction, engaging the legacies of many of its key female figures, including Georgia O’Keeffe, Helen Frankenthaler, and Elizabeth Murray. The work is both knowing and playful and rife with visual precedents, referencing Color Field, Pop Art and 1970s Feminist Art, while proposing a new approach to fusing history, research, and experimentation in painting. Some works depict strange, convoluted spaces; others are theatrical, one stage flat in front of another. Once inside a picture, viewers are presented with a natural world, stylized or “queered” through humor and the graphic regimens of design and decoration. Treating color more like a three-dimensional substance, Moyer pushes its possibilities past the concrete and obvious towards a kind of "embodied" abstraction. In Moyer's compositions color is the sole character, playing every role: energy, matter, figure, ooze, architecture, the cosmic and the cosmos. With a wry sense of humor, her art also draws from pop culture, media and design, blurring the gap between high and low culture. Moyer's work has been exhibited widely in both the United States and Europe. Most recently she and Sheila Pepe were the focus of a two-person exhibition *Tabernacles for Trying Times*, Portland Museum of Art, ME, traveling to Museum of Art and Design, NY in 2021. Previous museum shows include a traveling survey, *Carrie Moyer: Pirate Jenny*, that originated at The Tang Museum, Saratoga Springs, NY (2013) and *Interstellar*, at The Worcester Art Museum, MA (2012). Moyer's paintings have been included in numerous group exhibitions as well, including, *Aftereffect : Georgia O' Keeffe and Contemporary Painting* at The Museum of Contemporary Arts in Denver, Colorado (2019); *Queer Abstraction* at The Des Moines Arts Center in Des Moines, Iowa (2019); *Inherent Structures*, at The Wexner Center for the Arts, Columbus, OH (2018)

Carrie Moyer

Solo and Two-Person Exhibitions

- 2021 *Carrie Moyer*, DC Moore Gallery (forthcoming)
- 2020 *Carrie Moyer and Sheila Pepe: Tabernacles for Trying Times*, Portland Museum of Art, Portland, ME
- 2019 *Carrie Moyer*, DC Moore Gallery, New York, NY (
Carrie Moyer: One Night Only, Dallas, TX
- 2018 *Carrie Moyer: Pagan's Rapture*, DC Moore Gallery, New York, NY
Carrie Moyer: Seismic Shuffle, Mary Boone Gallery, New York, NY
- 2016 *Carrie Moyer: Sirens*, DC Moore Gallery, New York, NY
Carrie Moyer and Sheila Pepe, The Suburban, Milwaukee, WI
- 2014 *Carrie Moyer: Pirate Jenny*, SCAD Museum of Art, Savannah, GA
Carrie Moyer: Pirate Jenny, Canzani Center Gallery, Columbus College of Art and Design, OH
- 2013 *Carrie Moyer: Pirate Jenny*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2012 *Carrie Moyer & Les Rogers*, Galerie Suzanne Tarasieve, Paris, France
Carrie Moyer: Interstellar, Worcester Art Museum, MA
- 2010 *Pictures Hold Us Captive: Carrie Moyer & Jered Sprecher*, UT Downtown Gallery, University of Tennessee, Knoxville, TN
- 2011 *Carrie Moyer: Canonical*, CANADA, New York, NY
- 2009 *Carrie Moyer: Arcana*, CANADA, New York, NY
Carrie Moyer: Painting Propaganda, American University Museum at the Katzen Center for the Arts, Washington, DC
- 2007 *Carrie Moyer: The Stone Age*, CANADA, New York, NY
Project: Rendition, Momenta Art, Brooklyn, NY. Collaboration by JC2: Joy Episalla, Joy Garnett, Carrie Moyer, and Carrie Yamaoka
Black Gold, Rowland Contemporary, Chicago, IL
Carrie Moyer: Black Sun: New Paintings, Hunt Gallery, Mary Baldwin College, Staunton, VA
- 2006 *Carrie Moyer and Diana Puntar*, Samson Projects, Boston, MA
- 2004 *Two Women: Carrie Moyer and Sheila Pepe*, Palm Beach ICA, FL
Sister Resister, DiverseWorks, Houston, TX
Façade Project, Triple Candie, New York, NY
- 2003 *Tom Johnson and Carrie Moyer: Better Social Realism and Chromafesto*, CANADA, New York, NY
- 2002 *Hail Comrade!*, Debs & Co., New York, NY
The Bard Paintings, Gallery @ Green Street, Boston, MA
Meat Cloud, Debs & Co., New York, NY
Straight to Hell: 10 Years of Dyke Action Machine!, Yerba Buena Center for the Arts, San Francisco, CA. Traveled to: Diverse Works, Houston, TX

2000 *God's Army*, Debs & Co., New York, NY

Group Exhibitions

- 2020 *Kick Ass Painting: New York Women – Louise Fishman, Brenda Goodman, and Carrie Moyer*, Anat Ebgi, Los Angeles, CA (forthcoming)
- 2019-20 *Serious Sparkle*, The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- Driving Forces: Contemporary Art from The Collection of Ann and Ron Pizzuti*, Columbus Museum of Art, Columbus, OH
- 2019 *The Unusual Suspects: A View of Abstraction*, DC Moore Gallery, New York, NY
- cart, horse, cart*, Lehmann Maupin, New York, NY
- Count of Three*, Alexander Gray Associates, New York, NY
- Queer Abstraction*, Des Moines Art Center, Des Moines, ID traveling to The Nerman Museum of Contemporary Art, Overland Park, KS
- Aftereffect: O'Keeffe and Contemporary Painting*, Museum of Contemporary Art Denver, Denver, CO
- Pulled In Brooklyn*, International Print Center, New York, NY
- Notebook*, 56 Henry, New York, NY
- 2018 *Known: Unknown*, New York Studio School, NY
- Inherent Structures*, Wexner Center for the Arts, Columbus, OH
- 2018 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
- Grit and Sensitivity*, University of Nevada, Las Vegas, NV
- My Vicious Throbbing Heart*, Franklin Street Works, Stamford, CT
- Stars and Cells*, September, Hudson, NY
- 2017 *Whitney Biennial 2017*, Whitney Museum of American Art, New York, NY
- Body Talk*, Rose Art Museum, Waltham, MA
- Vital Curiosity*, Usdan Gallery, Bennington College, VT
- Icons & Avatars*, David Krut Projects, New York, NY
- Just Under 100: New Prints 2017/Summer*, International Print Center New York, NY
- 2016 *The Humanism of Abstraction*, The Gallery at Industry City, Dedalus Foundation, Brooklyn, NY
- Queering Space*, Green Gallery, Yale University School of Art, New Haven, CT
- VERBLIST, E.TAY Gallery, New York, NY
- Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens*, Franklin Street Works, Stamford, CT
- 2015 *Agitprop!*, Brooklyn Museum, NY
- The Abstract Body*, New Hampshire Institute of Art, Manchester, NH
- The Three Graces: Polly Apfelbaum, Tony Feher, and Carrie Moyer*, Everson Museum of Art, Syracuse, NY
- When Artists Speak Truth...*, The 8 Floor, Shelley & Donald Rubin Foundation, New York, NY
- Here We LTTT: 2002-2008*, Tensta Konstall, Spånga, Sweden
- Love Child*, Ortega Y Gasset, Brooklyn, NY
- Rough Cut*, Morgan Lehman Gallery, New York, NY
- Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Brandeis University, Waltham, MA

- Oysters With Lemons: An Exhibition in Three Parts*, Ventana 244, Brooklyn, NY
From Now On In, Brian Morris Gallery, New York, NY
Multiverse, DC Moore Gallery, New York, NY
- 2014 *NOW-ism: Abstraction Today*, Pizzuti Collection, Columbus, OH
Art and Activism: Kunst und politischer Aktivismus in NY, Mannheimer Kunstverein, Mannheim, Germany
Artist Activists, Mary S. Byrd Gallery, Georgia Regents University, Augusta, GA
Off the Wall/Fresco Painting, Hudson Guild Gallery, New York, NY
Permanency: Selections from the Permanent Collection, Leslie Lohman Museum of Gay and Lesbian Art, New York, NY
- 30 Years of Printmaking: James Stroud and the Center Street Studio*, Grimshaw-Gudewicz Gallery, Bristol Community College, Fall River, MA
- 2013 *Come Together: Surviving Sandy*, Industry City, Brooklyn, NY
Pour, University Galleries, Florida Atlantic University, Boca Raton, FL.
 Traveled to: Aysa Geisberg Gallery, New York, NY; Lesley Heller Workspace, New York, NY
After My Own Heart, Oakville Galleries, Oakville, Ontario, Canada
The White Album, Louis B. James, New York, NY
- 2012 *Simpatico*, Boston University Art Gallery, NY
Beasts of Revelation, DC Moore Gallery, New York, NY
B-Out, Andrew Edlin Gallery, New York, NY
Pratt Alumni Painters, Pratt Manhattan Gallery, New York, NY
Risk and Reward, Foster Gallery, University of Wisconsin-Eau Claire, Eau Claire, WI
Five by Five: Tom Burkhardt, Carrie Moyer, Kanishka Raja, Jane South, Sarah Walker, DC Moore Gallery, New York, NY
- 2011 *A Painting Show*, Harris Lieberman, New York, NY
Affinities: Painting in Abstraction, D'Ameilo Terras, New York, NY
- 2010 *The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY.
The Exquisite Corpse Project, Klemens Gasser & Tania Grunert, New York, NY
Ultrasonic IV: It's Only Natural, Mark Moore Gallery, Santa Monica, CA
Vivid: Female Currents in Painting, Schroeder Romero & Shredder, New York, NY
Daniel Hesidence Curates, Tracy Williams Ltd., New York, NY
CAA: On PTG, Julius Caesar, Chicago, IL
Raw State, 222 Shelby Street Gallery, Santa Fe, NM
Love Never Dies, Form+Content Gallery, Minneapolis, MN
- 2009 *Don't Perish*, Leo Koenig Inc. Projekte, New York, NY
Artists Take Chicago, The Suburban @ Hyde Park Art Center, Chicago, IL
Yo Mama: Sheila Pepe and Friends, Naomi Arin Contemporary Art, Las Vegas, NV
One Loses One's Classics, White Flag Projects, St. Louis, MO
Infinite Possibilities, Momenta Art, Brooklyn, NY
Affinities: Painting in Abstraction, Rhode Island School of Design, Providence, RI
- 2008 *That Was Then... This Is Now*, MoMA PS1, Long Island City, NY

- The Future Must Be Sweet — Lower East Side Printshop Celebrates 40 Years*, International Print Center New York, NY
- Affinities: Painting in Abstraction*, Berrie Center Art Galleries, Ramapo College of New Jersey, Mahwah, NJ
- Freeze Frame*, Thrust Projects, New York, NY
- Duck Soup*, La Mama Galleria, New York, NY
- Convergences/Center Street Studio*, Galerie Murlot, New York, NY
- Unnameable Things*, Artspace, New Haven, CT
- Reclaiming the "F" Word: Posters on International Feminisms*, California State University, Northridge, CA
- Break the Rules!*, Sammlung Hieber/Theising, Mannheimer Kunstverein, Mannheim, Germany
- Publishing Prints: Selections from the Center Street Studio Archive*, Joel and Lila Harnett Museum of Art, University of Richmond, VA
- Artcrush*, Jenny Jaskey Gallery, Philadelphia, PA
- Beauty Is In The Streets*, Bronx River Art Center, NY
- 2007 *Don't Let the Boys Win: Kinke Kooi, Carrie Moyer, and Lara Schnitger*, Mills College Art Museum, Oakland, CA
- Quiet Riot*, March Gallery, New York, NY
- Late Liberties*, John Connelly Presents, New York, NY
- Shared Women*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- Beauty Is In the Streets*, Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ
- Affinities: Painting in Abstraction*, CCS Galleries, Hessel Museum, Bard College, Annandale-on-Hudson, NY
- Bound LES: Celebrating Contemporary Art on the Lower East Side*, Abron Arts Center, New York, NY
- Absolute Abstraction*, Judy Ann Goldman Fine Arts, Boston, MA
- New Prints/Spring 2007*, International Print Center New York, New York, NY
- Mother, May I?*, Campbell Soady Gallery, the Lesbian and Gay Community Center, New York, NY
- Hot and Cold: Abstract Prints from the Center Street Studio*, Trustman Art Gallery, Simmons College, Boston, MA
- Fragments of Change*, Ernst Rubenstein Gallery, Educational Alliance, New York, NY
- 2006 *Group Exhibition*, Marlborough, New York, NY
- Pa•per•ing*, Deutsche Bank, New York, NY
- When Artists Say We*, Artists Space, New York, NY
- Ridykeulous*, Participant, Inc., New York, NY
- Do You Think I'm Disco?* Longwood Art Gallery, Bronx, NY
- 2005 *BAM Next Next Visual Art*, Brooklyn Academy of Music, NY
- Around About Abstraction*, Weatherspoon Art Museum, Greensboro, NC
- New York's Finest*, CANADA, New York
- 2005 ev+a*, Limerick City Gallery of Art, Ireland
- Dissent*, SPACES, Cleveland, OH
- USA, Hoy: Pintura y Escultura*, Galeria Marlborough, Madrid, Spain
- Group Exhibition*, Marlborough, New York, NY
- New Prints 2005/Winter*, International Print Center New York, New York, NY
- Twofold: Collaborations on Campus*, Richard L. Nelson Gallery & Fine Arts Collection, University of California, Davis, CA
- 2004 *Republican Like Me*, Parlour Projects, Brooklyn, NY

- About Painting*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
LTTR Explosion, Art in General, New York, NY
Watch What We Say, Schroeder Romero, Brooklyn, NY
Cakewalk, Ambrosino Gallery, Miami, FL
Timeless/Timeliness, Aljira Contemporary Arts Center, Newark, NJ
 2003 *American Dream: A Survey*, Ronald Feldman Fine Arts, New York, NY
Illegal Art: Freedom of Expression in the Corporate Age, CBGB's 313 Gallery, New York, NY. Traveled to: SFMOMA Artists Gallery, San Francisco Museum of Modern Art, CA
Adventures in Abstraction, Judy Ann Goldman Fine Art, Boston, MA
 2002 *Art Against Apathy*, Zmelt, Amsterdam, The Netherlands
Unjustified, Apexart, New York, NY
Queer Commodity, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia
Raw Womyn, Athens Institute of Contemporary Art, Athens, GA
 2001 *2001 Artist-In-Residence Biennial*, Ewing Gallery, University of Tennessee, Knoxville, TN
Stand Up Dick & Jane, Project Arts Centre, Dublin, Ireland
Smile, Here, New York, NY
Beyond the Center, Bard College, Red Hook, NY
2001 MFA Thesis Exhibition, Milton Avery Graduate School of the Arts, Bard College, Red Hook, NY
 2000 *The Hissing of Summer Lawns*, Debs & Co., New York, NY
The Biggest Games in Town, Künstlerwerkstatt Lothringer Strasse, Munich, Germany
The Color of Friendship, Shedhalle, Zürich, Switzerland
 1999 *Free Coke*, Greene Naftali, New York, NY
Gender Trouble, Neuer Aachener Kunstverein, Aachen, Germany.
Close to You, Gallery @ Green Street, Boston, MA
Size Matters, GALE Gates, Brooklyn, NY
Jahresgaben 1999, Neuer Aachener Kunstverein, Aachen, Germany.
Zone of Risibility, Rotunda Gallery, Brooklyn, NY
 1998 *Message To Pretty*, Threadwaxing Space, New York, NY
Summer Show, Debs & Co., New York, NY
Freedom, Liberation and Change: Revisiting 1968, Longwood Arts Gallery, Bronx, NY
 1997 *Vraiment: Féminisme et Art, Le Magasin*, Centre national d'art contemporain de Grenoble, France
Revolution Girl-Style, Messepalast/Museumsquartier, Vienna, Austria
The 21st Annual National/International Studio Artists Exhibition, PS1/Institute for Contemporary Art, New York, NY
Hollywood Premiere, Hollywood Premiere Motel, Los Angeles, CA
Patriotism, The Lab, San Francisco, CA
 1996 *Mixing Messages: Graphic Design in Contemporary Culture*, Cooper-Hewitt National Design Museum, New York, NY
Gender, Fucked, Center on Contemporary Art, Seattle, WA
Portraiture, White Columns, New York, NY
Counterculture: Alternative Information from the Underground Press to the Internet, Exit Art/The First World, New York, NY
 1995 *In A Different Light*, University Art Museum, Berkeley, CA
Printed at the Lower East Side Printshop: 30 Artists, La Mama Galleria, New York, NY
You Are Missing Plenty If You Don't Buy Here: Images of Consumerism

- in American Photography*, Frances Lehman Loeb Art Center,
Vassar College, Poughkeepsie, NY
Re-Configuring the Figure, Creative Arts Workshop, New Haven, CT
Copy-Art, Oldenburg University, Germany
- 1994 *Amendments*, Hallwalls, Buffalo, NY
Becoming Visible: The Legacy of Stonewall, New York Public Library,
NY
No More Nice Girls, ABC No Rio, New York, NY
Paperworks: Prints From the Lower Eastside Printshop, Rockland
Community College, NY
- 1993 *SILENCE=DEATH*, Münchner Stadtmuseum, Munich and Hygiene-
Museum, Dresden, Germany
Kunst und AIDS, International AIDS Conference, Berlin, Germany

**DYKE ACTION MACHINE • Public Art Projects
(Collaboration with photographer Sue Schaffner)**

- 2008 *Dyke Action Machine Incorporated*, 16-pg pamphlet. Commissioned by
Printed Matter Inc. as a part of the *Artists & Activists Series*
- 2003-4 *Run Bush Run. The Lesbians Are Coming*, 2004 Presidential Campaign
button; 2,000 distributed nationally
- 2002 *S.U.V. = W.W.III*, 5,000-piece bumper-sticker campaign, Houston, TX
- 2001 *Gynadome*, website (www.gynadome.com), outdoor lightbox installation,
San Francisco, CA
- 2000 *Lesben-Heirat. Schwule-Heirat*, offset poster campaign wheatpasted in 5
subway stations, München, Germany
One DAM! Minute, monthly segment on The QFiles, produced by CityTV,
Toronto, Canada
- 1999 *DAM FAQ: DAM Answers Frequently Asked Questions About Lesbians*,
website (www.dykeactionmachine.com) and 5,000-piece offset
poster campaign wheatpasted, New York, NY
Next: Dyke Action Machine! 9-minute feature produced by CityTV, Toronto,
Canada
- 1998 *Lesbian Americans: Don't Sell Out!* 5,000-piece offset poster campaign
wheatpasted, New York, NY
Meet the Muffiosi: We are Dyke Action Machine!, 2,000-piece direct-mail
postcard campaign
- 1997 *Gay Marriage: You Might as Well Be Straight*, 5,000-piece offset poster
campaign wheatpasted, New York, NY
- 1996 *D.A.M. S.C.U.M.*, 2,000 offset matchbooks and cards advertising an
interactive phone-line, distributed nationally; artist page
commissioned by Art Journal
- 1995 *The Girlie Network*, website
- 1994 *Straight To Hell: the Film*, 5,000-piece offset poster campaign
wheatpasted, New York, NY
- 1993 *Do You Love The Dyke In Your Life?*, 2,000-piece B/W offset poster
campaign wheatpasted, New York, NY
- 1992 *Family Circle/Lesbian Family Values*, 500-piece Xerox campaign
wheatpasted, New York, NY
- 1991 *The Gap Ads*, 200-piece Xerox campaign wheatpasted, New York, NY

Awards, Grants, and Honors

- 2019 Civitella Ranieri Fellowship, Perugia, Italy
2019 National Academy of Design National Academician Class of 2019
2018 American Academy of Arts and Letters Awards in Arts, New York, NY
2016 Joan Mitchell Center Artist-In-Residence, New Orleans, LA
2013 Guggenheim Fellowship in Painting
Residency, MacDowell Colony, Peterborough, NH
2011 Residency, Yaddo, Saratoga Springs, NY
Residency, MacDowell Colony, Peterborough, NH
2010 Elected to Board of Governors, Skowhegan School of Painting and Sculpture
2009 Joan Mitchell Foundation, Painters and Sculptors Grant
Anonymous Was A Woman Award
2008 Artist Pension Trust, New York, NY
2004 Pennies from Heaven Grant, New York Community Trust
Special Editions Fellowship, Lower East Side Printshop
2003 BCAT/Rotunda Gallery Joint Multimedia Residency
2002 Aljira Emerge 2003, Professional Development Fellowship
Wattis Artist Residency, Yerba Buena Center for the Arts, San Francisco, CA
2001 Elaine de Kooning Memorial Fellowship, Bard College
New York State Council on the Arts, Independent Artist Grant
2000 Creative Capital Foundation Grant
Franklin Furnace The Future of the Present Grant
Amazon Autumn Grant
Open Meadows Grant
1999 Peter Norton Family Foundation Project Grant
Astraea National Lesbian Action Foundation Grant
1998 Art/Omi, International Artists' Residency, Ghent, New York
Puffin Foundation Grant
1996 National Studio Program at P.S.1/The Institute for Contemporary Art, New York, NY
1994 Art Matters Fellowship
Keyholder Residency, Lower East Side Printshop, New York, NY

Bibliography

- 2020 Cascone, Sarah. "Here are 21 Highly Anticipated, Mind-Expanding Museum Exhibitions to Seek Out Across the US in 2020," *artnet news*, January 6, 2020
Keyes, Bob. "Couple Partners Up for Interactive PMA Show," *Portland Press Herald*, February 3, 2020.
Wouk Almino, Elisa. "Your Concise Los Angeles Art Guide for Spring 2020," *Hyperallergic*, February 12, 2020.
2019 *ARTnews*, "Summer Preview: The Most Promising Museum Shows and Biennials Around the World," June 5.
ARTnews, "9 Art Events to Attend This Week in New York," June 10.
Barcio, Phillip. "Richard Kalina Curates an Abstract Art Show at DC Moore Gallery," *IdeelArt*, July 3.
Dawn-Graves, Cassidy. "Art This Week: Radical Love, Abstraction, and Bedroom Exploits," *Bedford and Bowery*, June 11.
Jovanovich, Alex. "Previews: 'Queer Abstraction,' Des Moines Art Center," *Artforum*, May.

- Juxtapoz Magazine*, "Unusual Suspects: A View of Abstraction at DC Moore Gallery," June 12.
- Ledesma, Jared. "Queer Abstraction: Then and Now: Visualizing the Complexities of Desire and Sexuality," *Art Agency Partners*, June 27.
- Morain, Michael. "Queer Art Reframed," *dsm*, March 23.
- Oetting, Blake. "Critics' Picks: 'Queer Abstraction,' Des Moines Art center," *Artforum*, August 23.
- Wolf, Stephanie. "MCA Denver, Contemporary Artists Reflect on Georgia O'Keeffe's Enduring Influence," *Colorado Public Radio*, February 21.
- 2018 Anderson, Samuel. "Behind the Exhibit: Carrie Moyer at DC Moore," *DuJour*, February 21.
- artdaily*, February 9.
- Blouin Artinfo*, "Kaleidoscope Worldview: Carrie Moyer at DC Moore Gallery," February 22.
- Locks, Mia. "Hot and Sour," *Carrie Moyer: Pagan's Rapture*, Exh. cat. New York, NY: DC Moore Gallery.
- The New Yorker*, March 5.
- Saltz, Jerry. "Carrie Moyer: Pagan's Rapture," *New York Magazine*, March 4.
- Volk, Gregory. "Carrie Moyer Reaches for the Stars," *Hyperallergic*, March 10.
- Yerebakan, Osman Can. "Carrie Moyer: Pagan's Rapture and Seismic Shuffle," *The Brooklyn Rail*, April 4.
- 2017 "A Whitney Biennial on Fifth Avenue? Tiffany & Co. to Host Provocative Artist Collaborations in Its Fabled Windows," *artnet news*, February 21.
- Ahmed, Sara. *Living a Feminist Life*. Durham, NC: Duke University Press.
- Barron, Andrew. "Figuring Queerness: 2017 Whitney Biennial," *The Archive*, Spring 2017, Issue 60, New York, NY: Leslie-Lohman Museum of Gay and Lesbian Art.
- Ebony, David. "Beauty and the Bologna: The 2017 Whitney Biennial," *Yale Books Unbound*, April 5.
- Farago, Jason. "A User's Guide to the Whitney Biennial," *The New York Times*, March 8.
- Fateman, Johanna. "Rights and Privileges," *Artforum*, vol. 55, No. 9, May.
- Freeman, Nate. "Whitney Acquires 32 Works from 2017 Biennial, Including Samara Golden and Raul de Nieves Pieces," *ARTnews*, November 28.
- Latham, Tori. "See a New Tiffany & Co. Pendant in Collaboration With the Whitney Biennial," *The Cut*, March 9.
- Legacy*, Exh. brochure, New York, NY: Noho M55, January.
- Mendelsohn, Meredith. "The Whitney Biennial's Downtown Debut," *Sotheby's Magazine*, March 8.
- Peña, Arthur. "Dallas Art Fair 2017," *New American Paintings*, April 15.
- Russeth, Andrew. "The 2017 Whitney Biennial Is a Moving, Forward-Looking Tour de Force—a Triumph," *ARTnews*, March 14.
- Smith, Roberta. "Why the Whitney's Humanist, Pro-Diversity Biennial Is a Revelation," *The New York Times*, March 16.
- Stein, Joshua David and Julia Rothman. "Sketchbook: Drawing the Visitors to the Whitney Biennial," *The New Yorker*, June 5.
- Strong, Lester. "Authentic Voice," *a&u*, April.
- Sutton, Benjamin. "An Omnivorous Tour of the 2017 Whitney Biennial," *Hyperallergic*, March 13.
- Swartz, Anne. "The Multifarious Feminism of the Whitney Biennial," *Hyperallergic*, May 12.
- 2016 Bradford, Phoebe, V. "Carrie Moyer: Sirens," Phoebe V. Bradford, March.
- Fateman, Johanna. "Critic's Pick: Carrie Moyer," *Artforum*. March 4.

- Haynes, Clarity. "Sounding The New. Carrie Moyer: Sirens," *The Brooklyn Rail*, April 6.
- Kaiser-Schatzlein, Rob. "Interview: Carrie Moyer in Long Island City," *Two Coats of Paint*, February 28.
- Laster, Paul. "10 Things to do in New York's Art World Before February 19," *Observer*, February 15.
- Morgan, Tiernan. "Brooklyn Museum's Activist Art Show Is a Messy Collision of Curation and Politics," *Hyperallergic*, February 10.
- Phong, Bui. "Carrie Moyer: Sirens," *The Brooklyn Rail*, March 4.
- Pogrebin, Robin. "Here Comes the Whitney Biennial, Reflecting the Tumult of the Times," *The New York Times*, November 17.
- Puelo, Risa. "'Agitprop!' at the Brooklyn Museum: Waves of Dissent, Legacies of Change," *Art in America*, January 15.
- Samet, Jennifer. "Beer with a Painter: Carrie Moyer," *Hyperallergic*, February 20.
- Schwendener, Martha. "Review: Carrie Moyer's Conflagration of Canvases," *The New York Times*, March 25.
- Siegel, Katy. "Between Suggestive Form and Gesture," *Carrie Moyer: Sirens*, Exh. cat. New York, NY: DC Moore Gallery.
- The Humanism of Abstraction*, Exh. cat. New York, NY: The Gallery at Industry City.
- The New Yorker*, February 22.
- 2015 Buskirk, Martha. "Subversive Color at the Rose Art Museum," *Hyperallergic*, May 30.
- Einspruch, Franklin. "Fuse Visual Arts Review: 'Pretty Raw' at the Rose Art Museum," *The Arts Fuse*, March 8.
- Hirsch, Faye. "New Editions 2014: Carrie Moyer," *Art in Print*, March/April.
- McQuaid, Cate. "Frankenthaler's art prompts new take on history at the Rose," *The Boston Globe*, January 15.
- "Multiverse: DC Moore Gallery in New York City opens group show in its project gallery," *ArtDaily.org*, June 22.
- Neal, Patrick. "Rough Collage and Finished Works Cut from the Same Cloth," *Hyperallergic*, January 30.
- Puleo, Rise. "New Territories of Queer Separatism," *artpapers*, March/April.
- Siegel, Katy. Ed. *The heroine Paint After Frankenthaler*, New York, NY: Gagosian Gallery.
- Smee, Sebastian. "Raw power at Rose Art Museum," *The Boston Globe*, February 19.
- Smith, Roberta. "Review: 'Pretty Raw' Recounts Helen Frankenthaler's Influence on the Art World," *The New York Times*, June 4.
- "Study With The Best: Carrie Moyer," CUNY TV, City University of New York, New York, NY.
- 2014 Jeffcoat, Yves. "Identity Concealed in Paint: Carrie Moyer at SCAD Museum," *BURNAWAY*, August 19.
- Neal, Patrick. "Contemporary Fresco That's Off the Wall," *Hyperallergic*, November 10.
- Pizzuti, Ron, Rebecca Ibel, David Pagel. *Now-Ism: Abstraction Today*, Exh. cat. Columbus, OH: Pizzuti Collection.
- Schwendener, Martha. "'A Way of Living: The Art of Willem de Kooning,' by Judith Zilczer," *The New York Times*, December 5.
- Stather, Martin, Lutz Hieber, and Gisela Theising. *Art and Activism in New York: Sammlungen Hieber/Theising*, Exh. cat. Mannheim, Germany: Mannheimer Kunstverein.
- Tigges, Jesse. "'Carrie Moyer: Pirate Jenny' Swirls and Seduces," *Columbus*

Alive, February 6.

- 2013 Berry, Ian. *Carrie Moyer: Pirate Jenny*, Exh. cat. Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College.
"Carrie Moyer," The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY.
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 1997 “Do You Love the Dyke In Your Face: Lesbian Street Representation,” *Queers In Space*, Gordon Brent Ingram, ed. Seattle, WA: Bay Press.

Curatorial Projects

- 2017 *Near & Dear*, EFA Project Space, New York
 2016 *Me, My, Mine: Commanding Subjectivity in Painting*, DC Moore Gallery, New York
 2012 *To the Venetians II: Chris Martin, Matt Rich and Ruth Root*, Painting Department Gallery, Rhode Island School of Design, Providence, RI. Co-curated with Dennis Congdon
 2009 *Crash Proof*, an online exhibition for Scholar + Feminist Online, Barnard Center for Research on Women. <http://www.barnard.edu/sfonline/sexecon/crash-proof/moyer.htm>
 2006 *No Lemons, No Melons*, David Krut Projects, New York, NY. Co-curated with Sheila Pepe
Fall '06 Exhibition, Lower East Side Printshop, New York, NY
 2004 *Republican Like Me*, Parlour Projects, Brooklyn, NY. Co-curators Dean Daderko, Edwin Ramoran

Selected Public Collections

The Birmingham Museum of Art, AL
 The Des Moines Art Center, Des Moines, IA
 Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
 Everson Museum of Art, Syracuse, NY
 The Joel and Lila Harnett Museum of Art, University of Richmond, VA
 The Metropolitan Museum of Art, New York, NY
 Mount Holyoke College Art Museum, South Hadley, MA
 Pérez Art Museum, Miami, FL

The Pizzuti Collection, Columbus, OH
Rose Art Museum, Brandeis University, Waltham, MA
The Springfield Art Museum, Springfield, MO
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College,
Saratoga Springs, NY
UBS Art Collection, New York, NY
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Worcester Art Museum, MA

Education

2001 Bard College, MFA, Painting, Milton Avery Graduate School of the Arts
1995 Skowhegan School of Painting and Sculpture
1990 New York Institute of Technology, MA, Computer Graphic Design, with honors
1985 Pratt Institute, BFA, Painting, with honors

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Professional Affiliations

Director of MFA Program, Professor of Art, Hunter College, New York, NY
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