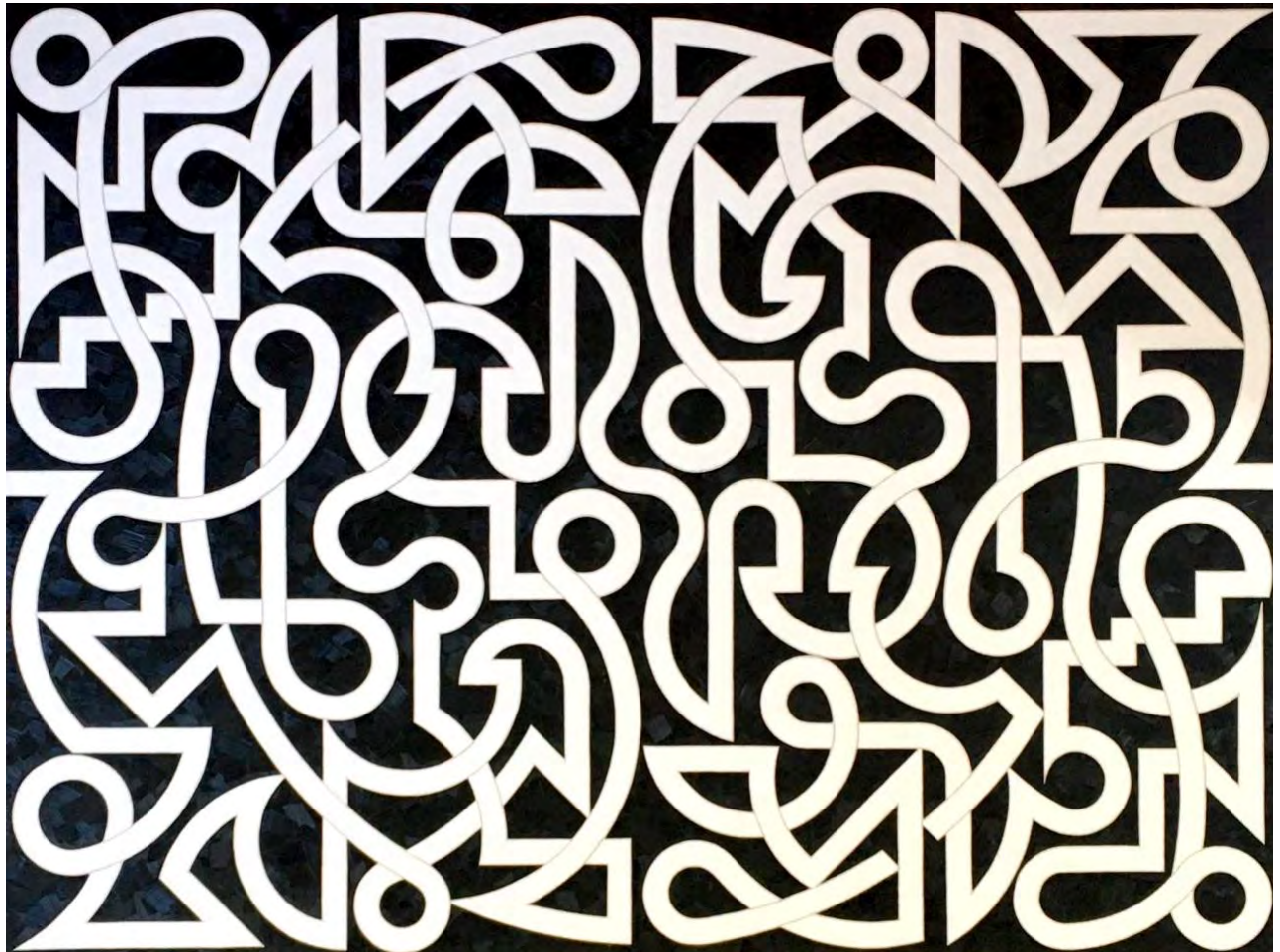


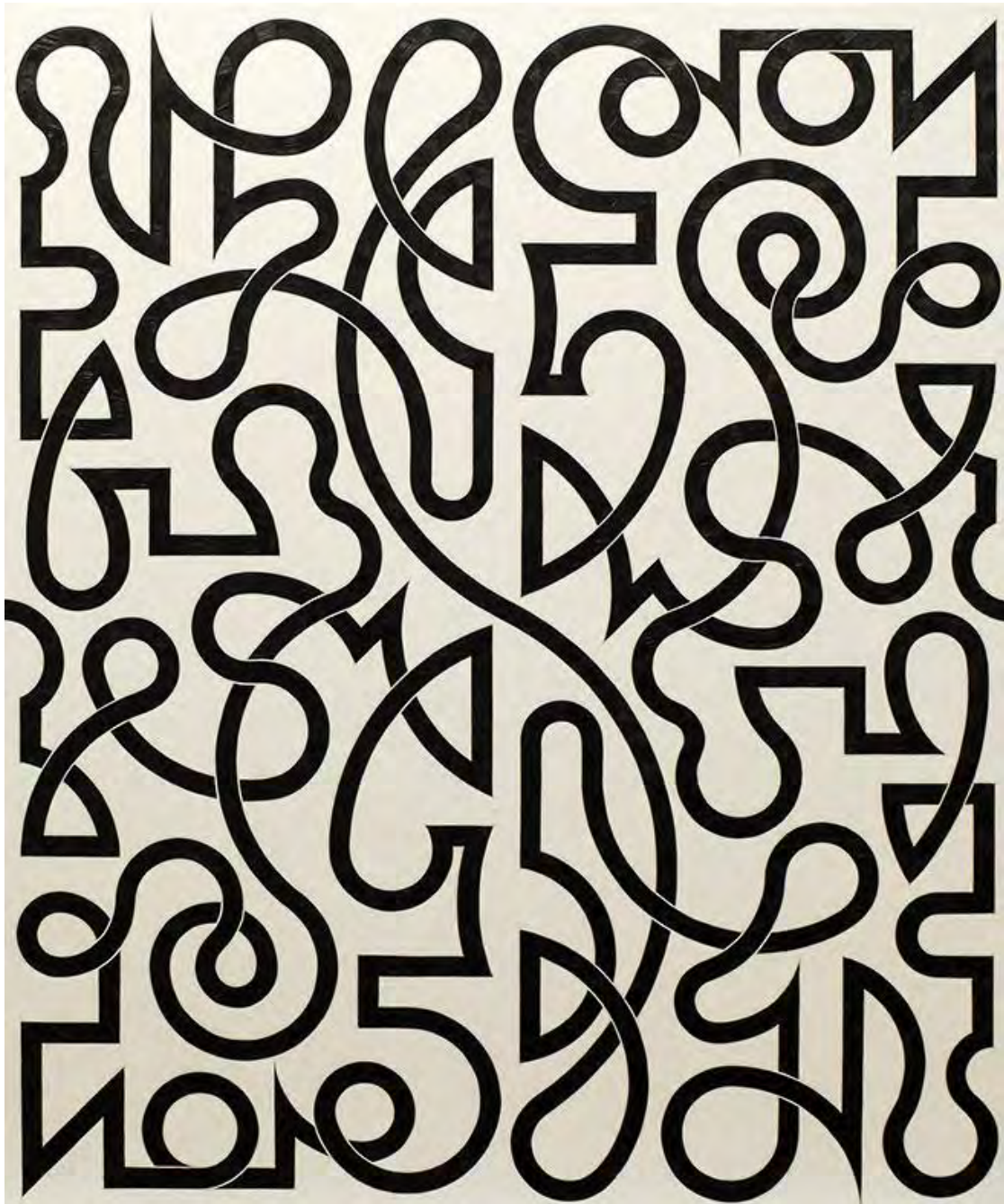
Valerie Jaudon

DC Moore Gallery

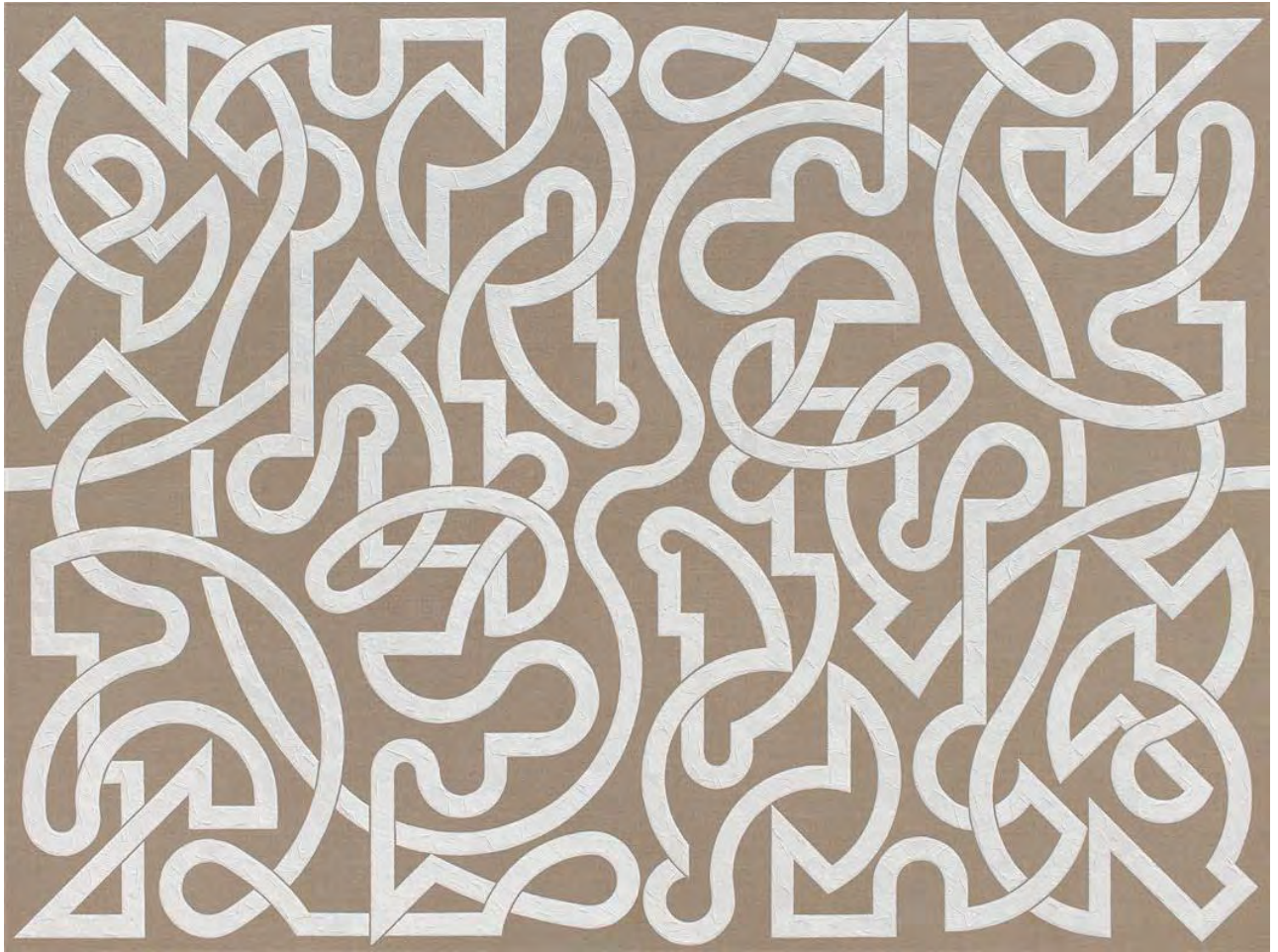




Valerie Jaudon
Arpeggio, 2020
Oil on canvas
63 x 84 inches



Valerie Jaudon
Praeludium, 2020
Oil on canvas
72 x 60 inches



Valerie Jaudon

Lydian, 2019

Oil on linen

63 x 84 inches



Valerie Jaudon
Portamento, 2019
Oil on canvas
72 x 72 inches



Valerie Jaudon
Cantabile, 2019
Oil on linen
81 x 81 inches

Valerie Jaudon redefines the parameters of abstraction. She explores a richly evocative arena of structural complexity, conceptual abstraction, formal clarity, and restrained but lush brushwork. Her regularized linear forms, geometrically ordered yet crisply hand-painted, create elaborately articulated continuous lines, which wend their way across and through each painting. Her recent paintings continue her longstanding examination, begun in the mid-1970s, of the bounded, yet infinitely expandable world of the finely wrought, intricate, and maze-like abstract image. Her paintings are complex, exact, and combine clarity, flatness, precision, and ready apprehension with a slowed down, demanding part-to-part, part-to-whole read. It is an arena where sensual, carefully worked and refractive surfaces push up against the steady rhythm of structured lines. A simplified palette, evocative of the classical world – white, black, the rich umber of exposed linen, the occasional blued steel gray – gives the work a certain deliberate (and deliberative) cadence and calm. Recent museum exhibitions including Jaudon's work include *With Pleasure: Pattern and Decoration in American Art 1972-1985*, Museum of Contemporary Art, Los Angeles, CA (2019-2020); *Less is a Bore: Maximalist Art & Design*, Institute for Contemporary Art, Boston, MA (2019); *Pattern and Decoration: Ornament as Promise*, Ludwig Forum, Aachen, Germany, Museum Moderner Kunst Stiftung Vienna, Austria, and Ludwig Museum, Budapest, Hungary (2018-2019); *Pattern, Decoration & Crime*, MAMCO, Geneva, Switzerland, and Le Consortium, Dijon, France (2018-2019).

535 West 22nd Street
 New York New York 10011
 Telephone 212 247 2111
 dcmooregallery.com

Valerie Jaudon

Born in Greenville, Mississippi
 Lives and works in New York City

EDUCATION

1963-65 Mississippi University for Women, Columbus, MS
 1965 Memphis Academy of Art, TN
 1966–67 University of the Americas, Mexico City, Mexico
 1968–69 St. Martin’s School of Art, London, England (Painting)

SOLO EXHIBITIONS

2020 *Valerie Jaudon: Prepositions*, DC Moore Gallery, New York, NY

2017 *Valerie Jaudon: Stations and States*, Philip Slein Gallery, St. Louis, MO

2016 *Valerie Jaudon: Ways and Means*, Von Lintel Gallery, Los Angeles, CA

2015 *Valerie Jaudon: Alignments*, DC Moore Gallery, New York, NY

2014 *Valerie Jaudon*, DC Moore Gallery, New York, NY

2012 *Valerie Jaudon: New Paintings*, Von Lintel Gallery, New York, NY

2011 *Valerie Jaudon: White*, University of Mississippi Museum, Oxford, MS

2010 *Valerie Jaudon: Sight Reading*, Von Lintel Gallery, New York, NY

2008 *Valerie Jaudon: Paintings*, Von Lintel Gallery, New York, NY

2005 *Valerie Jaudon: New Paintings*, Von Lintel Gallery, New York, NY

2003 *Valerie Jaudon: New Works*, Von Lintel Gallery, New York, NY

1999–2000 *Valerie Jaudon: Measure for Measure*, Städel Museum, Frankfurt, Germany
Abstraction at Work: Drawings by Valerie Jaudon, 1973–1999, organized by
 Mississippi Museum of Art, Jackson, MS. Traveled to: Fine Arts Gallery,
 Mississippi University for Women, Columbus, MS; Wetherbee House,
 Greenville Arts Council, MS; Tupelo Artist Guild Gallery, MS; Wright Art
 Center Gallery, Delta State University, Cleveland, MS; The University of

Mississippi Museum, Oxford, MS; The University of Southern Mississippi
Museum of Art, Hattiesburg, MS

- 1998 *Valerie Jaudon: Paintings on Paper*, Betsy Senior Gallery, New York, NY
- 1996 *Valerie Jaudon: Representing Difference*, Sidney Janis Gallery, New York, NY
Valerie Jaudon, Mississippi Museum of Art, Jackson, MS. Traveled to: Wright Art
Center Gallery, Delta State University, Cleveland, MS; Lauren Rogers
Museum of Art, Laurel, MS; Mississippi Museum for Women, Columbus,
MS
Valerie Jaudon: New Paintings, Gallery Camino Real, Boca Raton, FL
- 1994 *Valerie Jaudon: Recent Paintings*, The Barbara Scott Gallery, Bay Harbor
Islands, FL
- 1993 *Valerie Jaudon: Recent Paintings*, Sidney Janis Gallery, New York, NY
- 1990 *Valerie Jaudon*, Sidney Janis Gallery, New York, NY
- 1988 *Valerie Jaudon: New Paintings*, Sidney Janis Gallery, New York, NY
- 1986 *Valerie Jaudon: New Paintings*, Sidney Janis Gallery, New York, NY
- 1985 *Valerie Jaudon: Recent Paintings*, Sidney Janis Gallery, New York, NY
Valerie Jaudon, Fay Gold Gallery, Atlanta, GA
Valerie Jaudon: Paintings and Drawings, McIntosh/Drysdale Gallery,
Washington, D.C.
- 1983 *Valerie Jaudon*, Sidney Janis Gallery, New York, NY
Valerie Jaudon, Quadrat Museum, Bottrop, Germany
Valerie Jaudon: New Masters, Amerika Haus, Berlin, Germany
Valerie Jaudon: Recent Paintings and Watercolors, Dart Gallery, Chicago, IL
- 1981 *Valerie Jaudon*, Corcoran Gallery, Los Angeles, CA
Valerie Jaudon: New Paintings, Holly Solomon Gallery, New York, NY
- 1980 *Valerie Jaudon*, Galerie Hans Strelow, Dusseldorf, Germany
- 1979 *Valerie Jaudon: Neue Bilder*, Galerie Bischofberger, Zurich, Switzerland
Valerie Jaudon, Holly Solomon Gallery, New York, NY
- 1978 *Valerie Jaudon: Paintings*, Holly Solomon Gallery, New York, NY
- 1977 *Valerie Jaudon: Paintings*, Holly Solomon Gallery, New York, NY
Valerie Jaudon: Paintings, Pennsylvania Academy of Fine Art, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2019-20 *With Pleasure: Pattern and Decoration in American Art 1972-1985*, Museum of
Contemporary Art, Los Angeles, CA

- 2019 *Artists Choose Artists*, The Parrish Art Museum, Water Mill, NY
The Unusual Suspects: A View of Abstraction, DC Moore Gallery, New York, NY
Pattern, Decoration & Crime, Le Consortium, Dijon
Pattern and Decoration: Ornament as Promise, Museum Moderner Kunst Stiftung, Austria
Less is a Bore: Maximalist Art & Design, Institute of Contemporary Arts, Boston, MA
- 2018-19 *Pattern, Decoration & Crime*, MAMCO, Geneva
Pattern and Decoration: Ornament as Promise, Ludwig Forum für Internationale Kunst, Aachen
- 2016 *Luscious*, Brattleboro Museum & Art Center, VT
Method, Order, Metric, National Academy Museum, New York, NY
- 2014 *47th Collector's Show & Sale*, Arkansas Art Center, Little Rock, AR
No. 2: A Graphite Exhibition, DC Moore Gallery, New York, NY
Ambitious, Von Lintel Gallery, Los Angeles, CA
The Annual 2014: Redefining Tradition, National Academy Museum, New York, NY
Abstractly Speaking: Painting and Sculpture from the Parrish Permanent Collection, Parrish Museum, Southampton, NY
if Winter comes, can Spring be far behind?, Stux Gallery, New York, NY
Hooray for Hollywood, Pavel Zoubok Gallery, New York, NY
- 2013 *Paper Plus One*, Von Lintel Gallery, New York, NY
Variations: Stephen Ellis, Arnold Helbling, and Valerie Jaudon, Philip Slein Gallery, St. Louis, MO
- 2012–14 *Lufonauten*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- 2012–13 *Abstraction: A Dialogue Between Colombian and International Artists*, Beatriz Esguerra Art, Bogotá, Columbia
Pattern and Decoration, curated by Anna Sophia Schultz, National Academy Museum, New York, NY
- 2012 *Conceptual Abstraction*, curated by Pepe Karmel and Joachim Pissarro, Hunter College/Times Square Gallery, New York, NY
Women in the Arts, Greg Thompson Gallery, Little Rock, AR
White: The Anatomy of Color, National Academy Museum, New York, NY
Best of the South, Greg Thompson Gallery, Little Rock, AR
Today's Visual Language: Southern Abstraction, A Fresh Look, Mobile Museum of Art, AL
Matters of Fact, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 2011–12 *The Lincoln Center Vera List Art Project Exhibition*, New York Design Center, NY
- 2011 *If You Lived Here, You'd Be Home By Now*, curated by Josiah McElheny, Tom Eccles, and Lynne Cooke, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Unfinished Paintings, curated by Kristin Calabrese and Joshua Aster, LACE (Los

Angeles Contemporary Exhibitions), CA

- 2010–11 *Pavers*, Schroeder Romero & Shredder, New York, NY
Inspiring Spaces: 25 Years of MTA Arts for Transit, New York Transit Museum, Brooklyn, NY
- 2010 *Neither Model nor Muse: Women as Artists*, McNay Art Museum, San Antonio, TX
On the Wall/Off the Wall: Masterpieces from the Permanent Collection, Mississippi Museum of Art, Jackson, MS
Group Exhibition, Greenberg Van Doren Gallery, St. Louis, MO
185th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY
- 2009–10 *New Visions: Contemporary Masterworks from the Bank of America Collection*, Mint Museum of Art, Charlotte, NC
- 2008–09 *Revealed Anew: Selections from the Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- 2008 *American Art Since 1945: In a New Light*, McNay Art Museum, San Antonio, TX
On Paper: The Lincoln Center/List Collection, UBS Art Gallery, New York, NY
Second Thoughts, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 2007–08 *Claiming Space: Some American Feminist Originators*, American University Art Museum, Washington, D.C.
Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Pattern and Decoration: An Ideal Vision in American Art, 1975-1985, Hudson River Museum, Yonkers, NY
- 2007 *The Mississippi Story*, Mississippi Museum of Art, Jackson, MS
Berardo Collection, Arte Moderna e Contemporânea, Museu Coleção Berardo, Lisbon, Portugal
Honored Women Artists of Mississippi: A Retrospective, Walter Anderson Museum of Art, Ocean Springs, MS
- 2006–07 *Ten Plus Ten: Revisiting Pattern & Decoration*, University Galleries, University of Florida, Gainesville
- 2006 *Along the Way: MTA Arts for Transit*, PaceWildenstein, New York, NY
To Shanghai and Back, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
Guild Hall Collects: Gifts in Honor of the 75th Anniversary, Guild Hall Museum, East Hampton, NY
Everything Black and White, Nathan A. Bernstein & Co. Ltd, New York, NY
- 2005 *Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art*, UBS Art Gallery, New York, NY

- ZC Collections '05*, Zone: Chelsea, New York, NY
City Art: New York's Percent for Art Program, curated by Marvin Heiferman, The Center for Architecture, New York, NY
The Faculty Exhibition, Hunter College/Times Square Gallery, New York, NY
The Downtown Show: The New York Art Scene 1974–1984, Grey Art Gallery and Fales Library, New York University, NY. Traveled to: The Andy Warhol Museum, Pittsburgh, PA; The Austin Museum of Art, TX
New Acquisitions, McNay Art Museum, San Antonio, TX
- 2004–09 *Contemporary American Art*, Residence of the Ambassador, United States Embassy, Prague, Czech Republic
Art for a Landmine Free World, PaceWildenstein, New York, NY
- 2003–04 *Small Works by Major Artists*, Gallery Camino Real, Boca Raton, FL
- 2003 *The LAPD Project: The Legacy of Pattern and Decoration*, curated by Michael Duncan, Shoshana Wayne Gallery, Santa Monica, CA
Painting in the 80s and 90s: Selected Works from the Maslow Collection, Everhart Museum, Scranton, PA
Selected American Graphic Prints from the Lincoln Center Collection, Mestna Galerija 1, City Art Museum of Ljubljana, Slovenia
- 2002 *Zenroxy*, curated by Ivan Vera, Von Lintel Gallery, New York, NY
Personal and Political: The Women's Movement, 1969–1975, curated by Simon Taylor and Natalie Ng, Guild Hall Museum, East Hampton, NY
Untitled: What's in a Name, Polk Museum of Art, Lakeland, FL
The National Museum of Women in the Arts Mississippi State Committee Honorees, Mississippi Museum of Art, Jackson, MS
Circles, Cycles and Structures, Kent State University School of Art Gallery, OH
New Acquisitions: The Michael G. Grainger Collection, Tyler Museum of Art, TX
Too Much Joy: Re-visiting the Pattern and Decoration Movement, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Objektin ja arabaskin valissa/Patterns: Between Object and Arabesque, curated by Hannele Kolsio, Porin Taidemuseo, Pori, Finland
- 2001–02 *From the States*, National Museum of Women in the Arts, Washington, D.C.
- 2001 *Patterns: Between Object and Arabesque*, curated by Lene Burkard, Kunsthallen Brandts Klaedefabrik go Museet for Fotokunst, Odense, Denmark
Warped: Painting and the Feminine, Angel Row Gallery, Nottingham, England. Traveled to: Middlesbrough Art Gallery; Rugby Art Gallery and Museum, Warwickshire; Inside Space, London, England
- 2000 *Five: Kenneth Noland, Valerie Jaudon, Bruno Rousselot, Gwen Hardie, Rachel Howard*, Lennon Weinberg Gallery, New York, NY
Painting Abstraction, curated by Graham Nickson, New York Studio School, New York, NY
Pattern: Selections from the Maslow Collection, Everhart Museum, Scranton, PA
- 1999 *Together/Working*, curated by Judith Swirsky, Museum of Art, University of New

- Hampshire, Durham, NH. Traveled to: Emily Lowe Gallery, Hofstra University, Hempstead, NY; Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO
Calm and Commotion: Abstract Art from the Permanent Collection, Mississippi Museum of Art, Jackson, MS
Contemporary Issues, Enduring Vision: Selected Works by Women Artists from the Maslow Collection, Everhart Museum, Scranton, PA
- 1998–99 *Unrealities: Abstraction in Contemporary Printmaking*, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- 1998 *East Hampton Artists: Seen and Scene*, Guild Hall Museum, East Hampton, NY
- 1997–98 *Women, Women, Women: Artists, Objects, Icons*, Greenville County Museum of Art, SC
- 1997 *A Reversal of Scale*, Turner & Runyon Gallery, Dallas, TX
Artists on Paper, Numark Gallery, Washington, D.C.
Investigations: American Abstraction, Robert McClain & Co., Houston, TX
Five Contemporary Masters, curated by Louise Deutschman, Paris-NewYork-Kent Gallery, Kent, CT
Summer Show, Lennon Weinberg Gallery, New York, NY
Geometric Abstraction 1937–1997, Snyder Fine Art, New York, NY
Drawing International, Galerie Simone Stern, New Orleans, LA
After the Fall: Aspects of Abstract Painting Since 1970, curated by Lilly Wei, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
Recent Acquisitions: A Selection, Mississippi Museum of Art, Jackson, MS
Twenty-Fifth Anniversary Exhibition, Gallery Camino Real, Boca Raton, FL
Preserving the Past, Securing the Future: Donations of Art 1987–1997, National Museum of Women in the Arts, Washington, D.C.
- 1996 *Women in Print*, Tweed Museum of Art, University of Minnesota, Deluth, MN
Four Collectors: Nineteenth and Twentieth Century Drawings and Works on Paper From the Collections of Richard Brown Baker, Caroline Lerner Goldsmith, Werner Kramarsky and Michael Rubenstein, The Century Club, New York, NY
Abstraction, Turner, Byrne and Runyon, Dallas, TX
Sign–Language, curated by Richard Haas, Polo Gallery, Edgewater, NJ
MFA Faculty Exhibition, Hunter College/Times Square Gallery, New York, NY
- 1995–96 *Reconstructivism: New Geometric Painting in New York*, curated by Peter Frank, Space 504, New York, NY
- 1995 *Re-Fab: Painting Abstracted, Fabricated, and Revised*, curated by Rochelle Feinstein and Shirley Kaneda, Contemporary Art Museum, University of South Florida, Tampa, FL. Traveled to: Wolfson Galleries, Miami-Dade Community College, FL; Robert Hull Fleming Museum, University of Vermont, Burlington, VT
- 1994 *American Abstraction: A New Decade*, curated by Paul Binai, Southern

- Alleghenies Museum of Art, Loretto, PA
Art in Route, The Museums at Stony Brook, NY. Traveled to: Paine Webber Art Gallery, New York, NY
- 1993 *Studio to Site: Public Art in New York City*, Sidney Mishkin Gallery, Baruch College, New York, NY
Jours Tranquilles à Clichy, curated by Alain Kirili, Paolo Croyannes, Paris, France. Traveled to: Tennisport Arts, Long Island City, NY
Italy-America: Abstraction Redefined, The National Gallery of Modern Art of the Republic of San Marino, Italy
Rewriting History: The Salon of 1993, Montgomery Glasoe Fine Art, Minneapolis, MN
An American Homage to Matisse, Sidney Janis Gallery, New York, NY
BOMB Magazine Benefit, Fawbush Gallery, New York, NY
MFA Faculty Exhibition, Hunter College/Times Square Gallery, New York, NY
New Abstraction, Betsy Senior Gallery, New York, NY
- 1992 *Art Dealers Collect Art*, Tel Aviv Museum of Art, Israel
Shades of Difference: The Feminine in Abstract Painting, curated by Shirley Kaneda, Sandra Gering Gallery, New York, NY
American Figuration from the Lilja Collection, Henie-Onstad Art Centre, Høvikodden, Norway
- 1991 *Conceptual Abstraction*, curated by Carroll Janis and Valerie Jaudon, Sidney Janis Gallery, New York, NY
Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930s to the 1990s, curated by Joyce Pomeroy Schwartz, Bellas Artes Gallery, Santa Fe, NM
Who Framed Modern Art Or the Quantitative Life of Roger Rabbit, curated by Collins & Milazzo, Sidney Janis Gallery, New York, NY
Geometric Perspectives, Museum of Modern Art Advisory Service (for Pfizer Inc.), New York, NY
Poets/Painters Collaborations, Brooke Alexander Editions, New York, NY
- 1990 *White Columns Twentieth Anniversary Benefit Exhibition*, curated by Bill Arning, White Columns, New York, NY
Grids, Vrej Baghoomian Gallery, New York, NY
Concept-Decoratif, Anti-Formalist Art of the 70s, curated by Robert C. Morgan, Nahan Contemporary, New York, NY
- 1989 *Painting: Between Awareness and Desire*, curated by Saul Ostrow, Cyrus Gallery, New York, NY
Making Their Mark: Women Artists Move into the Mainstream 1970-85, curated by Randy Rosen, Cincinnati Art Museum, OH. Traveled to: New Orleans Museum of Art, LA; Denver Art Museum, CO; Pennsylvania Academy of Fine Art, Philadelphia, PA
Projects and Proposals, City Gallery, Department of Cultural Affairs, New York, NY
- 1988 *A Debate on Abstraction*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY

Painting Between Paradigms: Between the Sacred and the Profane, curated by Saul Ostrow, Galerie Rhamel, Cologne, Germany

- 1987 *Gold*, Maloney Gallery, Santa Monica, CA
Friends of L.T.D., curated by Louise Deutschman, Paris-NewYork-Kent Gallery, Kent, CT
Generations of Geometry, Whitney Museum of American Art at Equitable Center, New York, NY
Hamptons in Winter, Gallery International 52, New York, NY
Art Against AIDS Benefit Exhibition, Phyllis Kind Gallery, New York, NY
Inaugural Exhibition 1987, Helander Gallery, Palm Beach, FL
New Acquisitions, Dayton Art Institute, OH
- 1986 *Frederick R. Weisman Art Foundation*, American Center, Paris, France. Traveled to: Museo Calouste Gulbenkian, Lisbon, Portugal; Musée d'Art et d'Histoire, Fribourg, Switzerland; Centre national des arts plastiques, Paris, France
National Women Artists, Lee Gallery, College of Architecture, Clemson University, SC
Amerikanskt 80-Tal, Neue Galerie, Sammlung Ludwig, Aachen, Germany
Art from the City University of New York: Approaches to Abstraction, Shanghai Exhibition Center, China
Happy, Happy, Phyllis Kind Gallery (benefit for UNICEF), New York, NY
Poetry Project Benefit and Auction, St. Mark's Church, New York, NY
- 1985 *This Way/That Way*, Thorpe Intermedia Gallery, Sparkill, NY
The Night the Palladium Apologized, curated by the Guerilla Girls, The Palladium, New York, NY
Geometric Abstractions: Selections from a Decade, 1975–1985, Bronx Museum of the Arts, New York, NY
New HomoDecorans, Louisiana Museum, Humlebæk, Denmark
American Abstract Painting, Margo Leavin Gallery, Los Angeles, CA
Celebration 1977–1985, McIntosh/Drysdale Gallery, Washington, D.C.
- 1984–85 *American Art: American Women*, Stamford Museum, CT
Abstract Painting Redefined, Louis Meisel Gallery, New York, NY. Traveled to: Munson-Williams-Proctor Arts Institute, Utica, NY; Bucknell University, Center Gallery, Lewisburg, PA; The Fine Arts Center, State University of New York at Stony Brook, NY
- 1984 *Eccentric Images*, Margo Leavin Gallery, Los Angeles, CA
Arabesque: Grand Gestures in Painting, Sculpture and Decorative Arts, Bette Stoller Gallery, New York, NY
50 Artists/50 States, Fuller Goldeen Gallery, San Francisco, CA
The Decorative Continues, curated by Susan Putterman, Pam Adler Gallery, New York, NY
American Women Artists — Part II: The Recent Generation, Sidney Janis Gallery, New York, NY
Prints/Drawings, Getler/Pall/Saper, New York, NY
1+1=2, Bernice Steinbaum Gallery, New York, NY. Traveled to: Boca Raton Museum of Arts, FL

- 1983 *On the Leading Edge – Cross Currents in Contemporary Art of the Eighties*, curated by Randy Rosen, The General Electric Corporate Art Collection, Fairfield, CT
An Historical Overview, Holly Solomon Gallery, New York, NY
New Decorative Art, curated by Debra Balken, Berkshire Museum, Pittsfield, MA
New Work by Basquiat, Fahlstrom, Jaudon, Mangold, Marisol, Ryman, Segal, Wesselmann, Sidney Janis Gallery, New York, NY
Ornamentalism: The New Decorativeness in Architecture and Design, curated by Robert Jensen, Hudson River Museum, Yonkers, NY. Traveled to: University of Texas, Austin, TX; Berkshire Museum, Pittsfield, MA
The Rothschild Bank of Zurich Collection, La Jolla Museum, CA
American Art at Ryhave, American Embassy, Copenhagen, Denmark
Art Today, Ward Gallery, Rochester, NY
New Image/Pattern and Decoration, from the Morton G. Neumann Family Collection, Smart Museum of Art, University of Chicago, IL
- 1982 *The Spirit of Orientalism*, Neuberger Museum, State University of New York at Purchase, NY
A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston, MA
A Look Back — A Look Forward, Aldrich Museum of Contemporary Art, Ridgefield, CT
Gallery Group Show, Holly Solomon Gallery, New York, NY
Aspects of Post-Modernism, Fay Gold Gallery, Atlanta, GA
- 1981–82 *Aspects of Post Modernism: Decorative and Narrative Art*, curated by Sam Hunter, Squibb Gallery, Princeton, NJ
- 1981 *Art for ERA*, Zabriskie Gallery, New York, NY
Pattern Painting, South Hill Park Arts Centre, Bracknell, Berkshire, England
The Pattern Principle, curated by Dr. Ruth K. Meyer, Ohio University, Lancaster, OH. Traveled to: Indiana University Art Gallery, Bloomington, IN
Graphics Plus, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY. Traveled to: Burchfield Penney Art Center, State University of New York College at Buffalo; Rochester Institute of Technology, NY
The Decorative Image, McIntosh/Drysdale Gallery, Washington, D.C.
Out of New York, Edward W. Root Art Center, Hamilton College, Clinton, NY
Art Now: Aktuella tendenser im amerikansk konst, Nordiska Kompaniet, Stockholm, Sweden. Traveled to: Göteborg Konstforening, Sweden
New Directions, curated by Sam Hunter, Sidney Janis Gallery, New York, NY. Traveled to: Museum of Art, Fort Lauderdale, FL; Oklahoma Museum of Art, Oklahoma City, OK; Santa Barbara Museum of Art, CA; Grand Rapids Art Museum, MI; Madison Art Center, WI; McIntosh/Drysdale Gallery, Washington, D.C.
Aspects of Printmaking in the 70s, Myers Fine Art Gallery, State University of New York at Plattsburgh, NY
- 1980–81 *Islamic Allusions*, curated by April Kingsley, Alternative Museum, New York, NY
The Morton G. Neumann Family Collection, The National Gallery, Washington, D.C. Traveled to: Art Institute of Chicago, IL

- 1980 *Drawings*, Leo Castelli Gallery, New York, NY
Decoration, San Francisco Art Institute, CA
Black and White, Thomas Segal Gallery, Boston, MA
Aperto 80, curated by Harald Szeemann, Venice Biennale, Italy
Seven Young Americans, Sidney Janis Gallery, New York, NY
New York Pattern Show, Merwin Gallery, Illinois Wesleyan University, Bloomington, IL
Pattern Painting/Decoration Art, Galerie Modern Art, Vienna, Austria
Dekor and Ornamentation, Mannheimer Kunstverein, Mannheim, Germany.
Traveled to: Amerika Haus, Berlin, Germany; Museum of Modern Art, Oxford, England
Décor and Ornamentation, Greenberg Gallery, St. Louis, MO
Les Nouveaux Fauves-Die Neuen Wilden, Neue Galerie, Sammlung Ludwig, Aachen, Germany
Prints, Penthouse Exhibition, Museum of Modern Art, New York, NY
- 1979–80 *Secular-Rituals-Sacred*, St. Peter's Church, New York, NY
Young Americans of the Eighties, Galerie Hans Strelow, Dusseldorf, Germany
- 1979 *Summer Group Show*, Holly Solomon Gallery, New York, NY
Patterning and Decoration, Galerie Habermann, Cologne, Germany
Pattern Painting, The American Center, Paris, France
Small is Beautiful, Freedman Gallery, Albright College, Reading, PA. Traveled to: Bucknell University, Lewisburg, PA
Black and White are Colors: Paintings of the 1950s–1970s, Lang Art Gallery, Scripps College, Claremont Colleges, CA
Patterning Painting, Palais des Beaux-Arts, Brussels, Belgium
Patterning and Decoration on Paper, Mayor Gallery, London, England
Pattern, Galerie Liatowitsch, Basel, Switzerland
First Exhibition, Toni Birkhead Gallery, Cincinnati, OH
Collection Ludwig, Museum Moderner Kunst, Palais Lichtenstein, Vienna, Austria
- 1978–79 *Pattern Painting/Decoration Art*, Galerie Krinzinger, Innsbruck, Austria. Traveled to: Galerie Modern Art, Vienna, Austria
Pattern Plus, Dayton Art Institute, OH
- 1978 *Decorative Art: Recent Work*, Douglass College Art Gallery, Rutgers University, New Brunswick, NJ
Pattern and Decoration, Sewell Art Gallery, Rice University, Houston, TX
Pattern on Paper, Gladstone/Villani Gallery, New York, NY
Black and White on Paper, curated by David Boyce, Nobe Gallery, New York, NY
Amerikanska Bilder, Galerie Leger, Malmö, Sweden
Art for Future Collectors, Holly Solomon Gallery, New York, NY
In the Realm of the Monochromatic, curated by Michael Walls, Susan Caldwell Gallery, New York, NY. Traveled to: The Renaissance Society, University of Chicago, IL
- 1977–78 *Gold and Silver*, Holly Solomon Gallery, New York, NY
- 1977 *Pattern Painting at P.S.1*, P.S.1 Contemporary Art Center, Long Island City, NY

Critics Choice 1976–77, Joe and Emily Lowe Art Gallery, Syracuse University, NY. Traveled to: Munson-Williams-Proctor Arts Institute, Utica, NY
Patterning & Decoration, American Foundation for the Arts, Miami, FL
Painting 1975, 1976, 1977, Contemporary Arts Center, Cincinnati, OH
Painting 1975–77, Sarah Lawrence College, Bronxville, NY
Selections 1977, Aldrich Museum of Contemporary Art, Ridgefield, CT
Patterning and Decoration, Galerie Alexandra Monett, Brussels, Belgium
Recent Acquisitions, Hirshhorn Museum & Sculpture Garden, Washington, D.C.

- 1976 *Summer Group Exhibition*, Holly Solomon Gallery, New York, NY
Ten Approaches to the Decorative, Alessandra Gallery, New York, NY
New Work, Albright-Knox Art Gallery, Buffalo, NY
- 1975–76 *New Painters, New Work*, Holly Solomon Gallery, New York, NY
Jefferson Street, Museum of Modern Art, New York, NY
A Change of View, Aldrich Museum of Contemporary Art, Ridgefield, CT
Art Basel 1977: International Art Fair, Switzerland, (Holly Solomon Gallery)
Sonia Delaunay – Valerie Jaudon, Livingston-Learmonth Gallery, New York, NY
American Painting and Sculpture, curated by Michael Rubenstein, Casa Thomas Jefferson, Brasília, Brazil
- 1973 *New York Today: Works on Paper*, University of Missouri, Gallery 210, St. Louis, MO
- 1969 *Exhibition of Paintings by Senior Overseas Students*, St. Martin's School of Art, London, England

SELECTED PUBLIC and ARCHITECTURAL PROJECTS

- 2011 Filippine Garden, Thomas F. Eagleton Courthouse, St. Louis, MO
2002 Portal South, Portal North, Federal Courthouse, Jacksonville, FL
1999 Measure for Measure, Städel Museum, Frankfurt, Germany
1998 Trio, Citicorp Building, Lexington Avenue at 53rd Street, New York, NY
1995 Solstice, Washington National Airport, Washington, D.C.
1993 Blue Pools Courtyard, Birmingham Museum of Art, AL
1992 Refraction, Laboratory Science Building, Staten Island College, NY
1991 Eastern Standard, Rudin Building, New York, NY
1989 Pilot, Atlanta City Hall, GA
Free Style, Equitable Building, New York, NY
Reunion, Police Plaza/Municipal Building, New York City Percent for Art Project, NY
Untitled, private residence, Malibu, CA
1988 Untitled, Philadelphia Planned Parenthood Headquarters, PA
Long Division, MTA Lexington Avenue Subway, 23rd Street Station, New York, NY
1977 Untitled, Philadelphia INA Building, PA

SELECTED BIBLIOGRAPHY

- 2019 Beckers, Eleonore. "Pattern and Decoration," *Textilgestaltung*, Winter/Spring 2019.

- Griffin, Jonathan. "Funny, Funky and Fussy: Reassessing the Pattern and Decoration Movement," *Art Agency Partners*, March 7, 2019.
- 2018 Semmel, Kerstin. "Gibt es so etwas wie weibliche Kunst? Nur her mit den Klischees!," *Neue Züricher Zeitung*, Dember 18, 2018
- "Ausstellungsübersicht," *Kunstzeitung*, September 2018.
- "Ausstellung im Ludwig Forum Aachen Pattern and Decoration. Ornament als Versprechen," *Focus*, September 19, 2018.
- Ullrich, Wolfgang. "Die Weltsprache der Muster. 'Pattern and Decoration' - Bewegung," *DIE ZEIT*, September 29, 2018.
- Matzner, Alexandra. "Pattern and Decoration. Ornament als Versprechen," *Art in Words*, August 19, 2018.
- Heck, Eckhard. "Pattern and Decoration. Ornament als Versprechen," *Movie Aachen*, September 25, 2018.
- "Aachen: Ornament als Versprechen," *Kunstforum International Online*, September 12, 2018.
- Segal, Marc. "The Art Scene," *The East Hampton Star*, September 20, 2018.
- Köster, Thomas. "Schön politisch. 'Pattern and Decoration' in Aachen," *WDR*, September 21, 2018.
- Hermanns, Hartmut. "Ausstellung 'Pattern and Decoration. Ornament als Versprechen,'" *Euregio Aktuell*, September 26, 2018.
- Swartz, Anne. "The Pattern and Decoration Zeitgeist," *Hyperallergic*, October 19, 2018.
- "Pattern and Decoration. Ornament als Versprechen," *artefact*, October – December, 2018.
- "Pattern and Decoration. Ornament als Versprechen," *kultur-online*, August 27, 2018.
- 2017 Messner, Matthew. "Deborah Berke completes new Cummins office building," *The Architect's Newspaper*, online, January 17, 2017.
- 2016 Knight, Christopher. "Valerie Jaudon's paintings: The more you look, the more you're pulled into her world," *Los Angeles Times*, online, October 10, 2016.
- Frankel, David. "Valerie Jaudon," *Artforum*, February, 2016.
- Laster, Paul. "10 Things to Do in New York's Art World Before February 19," *Observer*, online. February 15, 2016.
- 2015 Montgomery, Harper. "Valerie Jaudon: Painting as Open Work," *Valerie Jaudon: Alignments* (exh. cat.), New York, NY: DC Moore Gallery.
- "Exhibition at DC Moore Gallery presents a selection of recent paintings by Valerie Jaudon," *ArtDaily*, September 14.
- Good, Brittany. "This Week's Major Events: From Antique Fairs to Museum and Gallery Exhibitions," *InCollect.com*, September 29.
- Haber, John. "Stanley Whitney, Valerie Jaudon, and Jack Tworkov," *Haberarts*, online. October 7, 2015.
- 2014 "DC Moore Gallery opens exhibition of paintings from 2007-2013 by artist Valerie Jaudon," *ArtDaily*, February 23.
- "DC Moore Now Represents Valerie Jaudon," *Broadway World*, February 8.
- Fiori, Pamela. "Home Is Where the Art Is," *Modern Luxury: Manhattan*, December 12.
- Pardo, Alejandro. "Once a Year: The National Academy," *Arte Fuse Magazine*, July 6.

- Smith, Roberta. "A Dealer's Eye, and Life: 'Hooray for Hollywood!' Recalls Holly Solomon's Eye for Art," *The New York Times*, January 16.
- Strasnick, Stephanie. "Dealer, Actress, Pop Icon: Homage to Holly Solomon," *ARTnews*, <http://www.artnews.com/2014/01/07/homage-to-holly-solomon/>
- "Valerie Jaudon." *Wall Street International*, March 15.
- 2013 Diehl, Carol. "Valerie Jaudon: Von Lintel," *Art in America*, March.
- Karmel, Pepe. "The Golden Age of Abstraction: Right Now," *ARTnews*, <http://www.artnews.com/2013/04/24/contemporary-abstraction/>
- MacAdam, Barbara. "Valerie Jaudon: Von Lintel," *ARTnews*, January.
- Wei, Lilly. "Conceptual Abstraction," *Art in America*, <http://www.artinamericamagazine.com/reviews/conceptual-abstraction/>
- 2012 Cotter, Holland. "Conceptual Abstraction," *The New York Times*, November 1.
- Green, Tyler. "Friday Exhibition: 'Conceptual Abstraction at Hunter,'" *Modern Art Notes*, November 2.
- Karmel, Pepe. "Still Conceptual After All These Years," *Conceptual Abstraction* (exh. cat.), New York, NY: Hunter College Art Galleries.
- Klooz, Donan. *Today's Visual Language: Southern Abstraction, A Fresh Look* (exh. cat.), Mobile, AL: Mobile Museum of Art.
- 2011 Andrews, William Pittman. *Valerie Jaudon: White* (exh. cat.), Oxford, MS: University of Mississippi Museum.
- Baldinger, Scott. "Dia-fied: Blinky & Co. at Beacon and Bard," *Rural Intelligence*, August 5.
- Cheh, Carol. "LACE'S 'Unfinished Paintings' Show Asks the Question: What Makes a Painting Unfinished?," *LA WEEKLY*, June 22.
- Marter, Joan, ed. *The Grove Encyclopedia of American Art*, Oxford, England: Oxford University Press.
- McVay, Jeff. "Valerie Jaudon, University Museum, 'White'," *Oxford Town*, April 14.
- Tuck, Geoff. "The Only Place in LA to See Unfinished Paintings and Have a Critical Dialogue About Them," *Notes on Looking: Contemporary Art in Los Angeles*, June 16.
- 2010 Adams, Laurie Schneider. *Art Across Time*, vol. 2, 4th ed., New York, NY: McGraw Hill Education.
- Bennett, Steve. "McNay Devotes Entire Stieren Center to Works by Women Artists," *San Antonio Express News*, June 27.
- Collischan, Judy. *Made in the USA: Modern/Contemporary Art in America*, Bloomington, IN: Universe Star.
- Huebner, Michael. "BMA Sculpture Garden a 'Great Place in America,'" *The Birmingham News*, October 13.
- Schor, Mira. *A Decade of Negative Thinking: Essays on Art, Politics and Daily Life*, Durham, NC: Duke University Press.
- Smith, Gary A. *From Art to Landscape: Unleashing Creativity in Garden Design*, Portland, OR: Timber Press.
- 2009 Arnason, Harvard H. and Elizabeth Mansfield. *History of Modern Art: Painting, Sculpture, Architecture, Photography*, Upper Saddle River, NJ: Prentice Hall.

Berman, Avis. *Oral History Interview with Valerie Jaudon*, 2009 Oct. 8–Dec. 22, Washington, D.C.: Smithsonian Archives of American Art.

Chilvers, Ian and John Graves-Smith. *Oxford Dictionary of Modern and Contemporary Art*, 2nd ed., Oxford, England: Oxford University Press.

GSA Art in Architecture: Selected Artworks 1997–2008, Washington, D.C.: U.S. General Services Administration.

Riley, Charles A. *Art at Lincoln Center: The Public Art and List Print and Poster Collection*, Hoboken, NJ: John Wiley and Sons, Inc.

Warhol-Down, Robyn and Diane Herndl. *Feminisms Redux: An Anthology of Literary Theory and Criticism*, New Brunswick, NJ: Rutgers University Press.

- 2008
- Anderson-Spivy, Alexandria. "Triumph of the Bid D," *Artnet Magazine*, January 9.
- Armstrong, Allison. "When Craft Meets Art: Investigations in Beauty," *American Arts Quarterly*, July.
- Bradley, Will and Charles Esche. *Art and Social Change: A Critical Reader*, London: Tate Publishing.
- Butler, Sharon L. "Jaudon: Greater Incident and Interest," *Two Coats of Paint*, April 24.
- Cotter, Holland. "Scaling a Minimalist Wall with Bright, Shiny Colors," *The New York Times*, January 15.
- Holladay, Wilhelmina Cole and Philip Kopper. *A Museum of Their Own: National Museum of Women in the Arts*, New York, NY: Abbeville Press.
- Muchnic, Suzanne. "Max Palevsky's Passion for Arts and Crafts," *Los Angeles Times*, December 14.
- Nadelman, Cynthia. "Pattern and Decoration," *ARTnews*, April.
- Wei, Lilly. "Valerie Jaudon at Von Lintel," *Art in America*, October.
- Withers, Josephine. "Claiming Space: Some American Feminist Originators," *College Art Association*, March 19.
- 2007
- Adamson, Glenn. *Thinking Through Craft*, London: Victoria and Albert Museum and Berg Publishers.
- Balducci, Thelma. "The Elephant in the Room: Pattern and Decoration, Feminism, Aesthetics, and Politics," *Pattern and Decoration: An Ideal Vision in American Art, 1975–1985* (exh. cat.), David Cohen ed., Yonkers, NY: Hudson River Museum.
- Black, Patti Carr. *The Mississippi Story*, Jackson, MS: Mississippi Museum of Art.
- Broude, Norma and Mary D. Garrard. *Claiming Space: Some American Feminist Originators* (exh. cat.), Washington, D.C.: American University Museum.
- Dawson, Jessica. "AU Museum Gives Women's Art the 'Space' It Deserves," *The Washington Post*, November 18.
- Dietsch, Deborah K. "Pious Protest," *The Washington Times*, November 10.
- Genocchio, Benjamin. "A Decade of Patterns and Promise," *The New York Times*, December 2.
- Genocchio, Benjamin. "Ready, Set, Art," *The New York Times*, September 2.
- Gouviea, Georgette. "Finding Patterns at the Hudson River Museum," *The Journal News*, December 7.
- Grooms, Tom. "Garden as Painting," *Design Excellence and the Arts: GSA Office of the Chief Architect*, Fall.
- Haber, John. "Wack! Art and the Feminist Revolution," *Haber Arts*, April 12. www.haberarts.com/wack
- Morgan, Ann Lee. *The Oxford Dictionary of American Art and Artists*, New York,

- NY: Oxford University Press.
- Perreault, John. "Deluxe Redux: Legacies of the Pattern and Decoration Movement," *Pattern and Decoration: An Ideal Vision in American Art, 1975–1985* (exh. cat.), David Cohen ed., Yonkers, NY: Hudson River Museum.
- Pollak, Ellen. "NMWA Committees around the World," *Women in the Arts: National Museum of Women in the Arts Magazine* 25, no. 1.
- Schuman Stoler, Ben. "Art of Confrontation at the Katzen," *DCist*, November.
- Svasek, Maruska. *Anthropology, Art and Cultural Production*, London: Pluto Press.
- Swartz, Anne. "Curator's Acknowledgements," *Pattern and Decoration: An Ideal Vision in American Art, 1975–1985* (exh. cat.), Yonkers, NY: Hudson River Museum.
- 2006
- Dantzig, Cynthia Maris. *100 New York Painters*, Atglen, PA: Shiffer Publishing.
- Gerber, Courtney. "Valerie Jaudon," *Grove Art Online*, Oxford, England: Oxford University Press.
- Perreault, John. "Marden One and Marden Two," *Artopia: John Perreault's Art Diary*, November 16.
- Rubenstein, Raphael. "When Bad Was Good," *Art in America*, June/July.
- Selz, Peter Howard and Susan Landsman. *Art of Engagement: Visual Politics in California and Beyond*, Berkeley, CA: University of California Press.
- 2005
- Heiferman, Marvin, ed. *City Art: New York's Percent for Art Program*, London: Merrell Publishers.
- Jaudon, Valerie. "In Her Own Words," *Women in the Arts: National Museum of Women in the Arts Magazine*, December.
- Landes, Jennifer. "Opinion: Acrobatic Colors, Palpable Paint: Valerie Jaudon's Paintings Defy Expectations," *The East Hampton Star*, April 22.
- MacAdam, Alfred. "Valerie Jaudon, Von Lintel," *ARTnews*, October.
- Wei, Lilly. "Valerie Jaudon at Von Lintel," *Art in America*, October.
- 2004
- Bonetti, David. "New Garden Opens at Eagleton Courthouse," *St. Louis Post-Dispatch*, November 21.
- Heisler, Eric. "Group Honors Those Who Beautify Downtown," *St. Louis Post-Dispatch*, November 12.
- Hunter, Sam and John M. Jacobus. *Modern Art*, 3rd ed., New York, NY: Prentice Hall.
- Miles, Christopher. "Tracking Patterns: Report from Santa Monica II," *Art in America*, February.
- Robinson, Walter. "Artnet Magazine Review," *Artnet.com*, September 19.
- Sansegundo, Sheridan. "Valerie Jaudon: Art Built on Architecture," *The East Hampton Star*, November 18.
- 2003
- Amy, Michael. "Valerie Jaudon at Von Lintel," *Art in America*, July.
- Johnson, Ken. "Valerie Jaudon—Art in Review," *The New York Times*, April 18.
- Lovelace, Carrie. "Art and Politics I: Feminism at 40," *Art in America*, May.
- Ollman, Leah. "Seeing the Pattern," *Los Angeles Times*, September 21.
- Pagel, David. "Report from Santa Monica I," *Art in America*, November.
- 2002
- Adams, Laurie Schneider. *Art Across Time*, 2nd ed., New York, NY: McGraw Hill.

Barilleaux, Rene Paul. "Valerie Jaudon's Ace in the Hole," *Women in the Arts*, September.

Colpitt, Frances. "Systems of Opinion: Abstract Painting since 1959," *Abstract Art in the Late Twentieth Century*, New York, NY: Cambridge University Press.

Kivirinta, Marja-Terttu. "Arabeskeja ruudukoiden lomassa," *Helsingin Sanomat* (Finland), September.

Ojanen, Soila. "STT Kuviotaide toi Poriin hehkuvaa variloistoa amulehti," *Big* (Finland), January.

Pendergast, Sara and Tom. *Contemporary Artists A-K*, advisors: Jean-Christophe Ammann et al., Detroit, MI: St. James Press.

Shinn, Dorothy. "Repeated Forms in Kent State Show," *Akron Beacon Journal*, April 11.

Taylor, Simon. *Personal and Political: The Women's Movement, 1969–1975* (exh. cat.), East Hampton, NY: Guild Hall Museum.

Weinreich, Regina. "Personal and Political," *The East Hampton Star*, August 25.

2001

Anning, Vicky. "Warp Factor Seven," *Nottingham Evening Post* (Nottingham), January 19.

Burkard, Lene. "A Conversation with Valerie Jaudon, Joyce Kozloff and Robert Kushner," *Patterns: Between Object and Arabesque*, Odense, Denmark: Kunsthallen Brandts Klaedefabrik

Bonde, Lisbeth. "Monster-vaerdigt," *INFORMATION*, October 3.

Clark, Robert. "Warped, Nottingham," *The Guardian* (London), February 3.

Dalgaard, Bente. "Kunstnere tor ikke flyve fra USA," *Morgenposten Fyns Stiftstidende*, September 19.

Falconer, Morgan. "Exhibition: Warped: Painting and the Feminine," *Arts Review*, London, March.

Fletcher, Brendan. "Warped: Painting and the Feminine," *Contemporary Visual Arts*, May/June.

Gubb, Mark S. "Warped: Painting and the Feminine," *AN Magazine*, April.

Knippel, Lars. "Ole Afbud fra Trampedach," *Morgenavisen Jyllands-Posten*, September 20.

"Ornamentet i ord," *INFORMATION*, November 2.

Robinson, Hilary, ed. *Feminism-Art-Theory: An Anthology 1968–2000*, Oxford: Blackwell Publishers.

"Tidens Fokus da Monstre," *FEMINA*, October.

Wivel, Henrik. "Pamonstring," *Weekend Avisen Berlingske*, October 5.

2000

Adams, Laurie S. *A History of Western Art*, 3rd ed., Madison, WI: Brown & Benchmark.

Daniel, Kristen. "University Museums Show Greenville Native's Work," *The Daily Mississippian*, February 4.

"Five: Kenneth Noland, Valerie Jaudon, Bruno Rousselot, Gwen Hardie & Rachel Howard," *Abstract Art Online*, September 29.

"Five: Lennon Weinberg Gallery," *Art Reviews Online*, September.

Heller, Nancy G. *Women Artists: Works from the National Museum of Women in the Arts*, New York, NY: Rizzoli International Publications.

Hunter, Sam, John M. Jacobus, and Daniel Wheeler. *Modern Art: Painting, Sculpture, Architecture*, 3rd ed., New York, NY: Prentice Hall and Harry N. Abrams, Inc. Publishers.

- Morgan, Robert C. "Painting Abstraction," *Review Magazine*, March.
- Munro, Eleanor, C. *Originals: American Women Artists*, Cambridge, MA: DaCapo Press.
- Nadelman, Cynthia. "Five," *ARTnews*, November.
- Schiller, Wendy, ed. *Thinking through the Arts*, Abingdon, England: Taylor and Francis.
- Vincent, Steven. "Whatever Happened To...?" *ARTnews*, November.
- 1999
- Buck, Ernst. "Spielraum für strenge Formen: Valerie Jaudons Bodenmosaik im Foyer des Frankfurter Städel-Museums," *Offenbach Post* (Offenbach), November 26.
- "Drawings by Valerie Jaudon," *Delta Democrat Times*, Greenville, MS, May 30.
- Hillstrom, Laurie and Kevin Hillstrom. *Contemporary Women Artists*, Detroit, MI: St. James Press.
- Koplos, Janet. "The Age of Inter, A Weaving the World," *Contemporary Art of Linear Construction*, Yokohama, Japan: Yokohama Museum of Art.
- "Licht auf das Bodenmosaik: Das Stadel zeigt die Kunst der Amerikanerin Valerie Jaudon," *Sonntagszeitung* (Frankfurt), November 7.
- "Mab für Mab: Das Bodenmosaik der New Yorker Künstlerin Valerie Jaudon," *Frankfurter Allgemeine Zeitung* (Frankfurt), November 15.
- Mattick, Paul. "On Some Drawings by Valerie Jaudon," *Abstraction at Work, Drawings by Valerie Jaudon, 1973–1999* (exh. cat.), Jackson, MS: Mississippi Museum of Art.
- "MUW Grad to Present Drawings at School," *The Clarion Ledger*, March 20.
- "One of America's Significant Abstract Painters Returns To Her Native Greenville," *Life In the Delta* 3, no. 3.
- "Ornamentale Strukturen: Bodenmosaik schmückt Eingangshalle des Stadels," *Hanauer Anzeiger* (Hanauer), November 15.
- Sansegundo, Sheridan. "Longtime Mecca For Visual Artists," *The East Hampton Star*, December 30.
- Schwabsky, Barry. "Hidden Harmonies," *Together/Working* (exh. cat.), The Museum of Art, Durham, NH: University of New Hampshire.
- Siegel, Jeanne. *Painting After Pollock: Structures of Influence*, Amsterdam: G&B Arts International.
- "Valerie Jaudons Fubodenmosaik im Stadel," *Frankfurter Rundschau* (Frankfurt), November 16.
- Young, Stephen Flinn. "Understanding Valerie Jaudon's Evolving Art," *Independent Quarterly of the Visual Arts*, no. 36, Spring.
- 1998
- Black, Patti Carr. *Art in Mississippi: 1720–1980*, Oxford, MS: University Press of Mississippi.
- Cone, Michele C. "Can Painting be Saved?," *Art Journal*, Spring.
- Morgan, Robert C. *The End of the Art World*. New York, NY: Allworth Press.
- Schwabsky, Barry. "Pattern and Decoration, Abstract and Otherwise," *The New York Times*, May 3.
- Schwabsky, Barry. "Clothing as Architecture & Two Perspectives on Painting," *The New York Times*, May 24.
- Zimmer, William. "In Abstraction, Welcome Room for Discovery," *The New York Times*, September 13.
- 1997
- "Airport Art for D.C., Front Page," *Art in America*, September.
- Atkins, Robert. *Artspeak: A Guide to Contemporary Ideas, Movements, and*

- Buzzwords, 1945 to the Present*, New York, London, Paris: Abbeville Press.
- Gaxe, Delia. *Dictionary of Women Artists*, London and Chicago: Fitzroy Dearborn Publishers.
- Linn, Charles. "Cesar Pelli's New Passenger Terminal at National Airport in Washington, D.C., Eases the Life of the World-Weary Traveler," *Architectural Record*, October.
- Miles, Malcolm. *Art Space and the City: Public Art and Urban Fixtures*, London, New York: Routledge.
- Morgan, Robert C. "The Symbolic Surface in Abstract Painting," *After the Fall: Abstract Art Since 1990*, (exh. cat.), Staten Island, NY: Newhouse Center for Contemporary Art, Snug Harbor Cultural Center.
- Newman, David. *Abstract Matters: Recapitulation and Transcendence*, (exh. cat.), Dallas, TX: Forum Gallery, Brookhaven College for the Arts.
- Ostrow, Saul. "More Parts to the Whole: Revised and Reformed," *After the Fall: Abstract Art Since 1990* (exh. cat.), Staten Island, NY: Newhouse Center for Contemporary Art, Snug Harbor Cultural Center.
- Protzman, Ferdinand. "Artwork Reflects Vibrancy, Diversity of a Nation," *The Washington Post*, July 16.
- Sandler, Irving. *Art of the Postmodern Era: From the Late 60s to the Early 1990s*, Boulder, CO: Westview Press.
- Schmertz, Mildred. *Mitchell/Giurgola Architects, Master Architects Series II*, New York, NY: The Image Publishing Group.
- Wei, Lilly. "Thirteen Frames for an Exhibition," *After the Fall: Abstract Art Since 1990* (exh. cat.), Staten Island, NY: Newhouse Center for Contemporary Art, Snug Harbor Cultural Center.
- Young, Stephen Flinn. "Contemporary Art Even in Mississippi?" *Independent Quarterly of the Visual Arts*, no. 32, Summer.
- 1996
- Barilleaux, Rene Paul. "Interview with Valerie Jaudon," *Valerie Jaudon* (exh. cat.), Jackson, MS: Mississippi Museum of Art.
- Chave, Anna. "Disorderly Order: The Art of Valerie Jaudon," *Valerie Jaudon* (exh. cat.), Jackson, MS: Mississippi Museum of Art.
- Cotter, Holland. "Darts and Fusillades From the Sewing Basket," *The New York Times*, June 28.
- Floyd, Nell Luter. "Art, Artists Home Again," *The Clarion Ledger*, May 29.
- Gasaway, Libby. "Mississippi Artist Displays at MMA," *The Vicksburg Post*, July 14.
- Karmel, Pepe. "Valerie Jaudon; Art in Review," *The New York Times*, March 15.
- Lovelace, Carey. "Mistakes into Masterpieces," *ARTnews*, January.
- Marger, Mary Anne. "Evolving Art, ReFab," *The St. Petersburg Times*, December 1.
- Moos, David. *Painting in the Age of Artificial Intelligence*, London: Academy Group.
- Necol, Jane. "Annotated Listing of Permanent Public and Architectural Projects," *Valerie Jaudon* (exh. cat.), Jackson, MS: Mississippi Museum of Art.
- Ostrow, Saul. "Valerie Jaudon: Representing Difference," *Valerie Jaudon* (exh. cat.), New York, NY: Sidney Janis Gallery.
- Robinson, Walter. "Complaining About Abstraction," *Artnet.com*, Summer.
- Sack, Warren. "Painting Theory Machines," *Art and Design*, May.
- Schwabsky, Barry. "Degrees of Symmetry," *Art in America*, October.

- Stiles, Kristine and Peter Selz. *Theories and Documents of Contemporary Art*, Berkeley, CA: University of California Press.
- Upshaw, Reagan. "Valerie Jaudon at Sidney Janis," *Art in America*, September.
- "Valerie Jaudon, Art," *The New Yorker*, March 18.
- Zimmer, William. "Artists and Their Students at Work," *The New York Times*, July 21.
- 1995
- Danto, Arthur C. *Repicturing Abstraction*, Richmond, VA: Anderson Gallery, Virginia Commonwealth University.
- Giuliri, Ariella. "Passaggio a Oriente," *Tema Celeste*, March.
- Heller, Nancy and Jules Heller. *North American Women Artists of the Twentieth Century*, New York, NY: Garland Publishers.
- Melrod, George. "Post-Pop Pizzazz," *Art & Antiques*, November.
- Krumholtz, Linda and Estella Lauter. *Annotated Bibliography of Feminist Aesthetics in the Literary, Performing and Visual Arts 1970–1990*, College Park, MD: University of Maryland.
- Le Thorel-Daviot, Pascale. *Petit Dictionnaire des Artistes Contemporains*, Paris: Bordas.
- Ostrow, Saul. "More Parts to the Whole: Abstract Painting After Modernism," *Artpress*, November.
- Taylor, Brandon. "Painting and Politics: 1976–90," *Avant Garde and After, Rethinking Art Now*, New York, NY: Harry N. Abrams.
- Taylor, Brandon. *Contemporary Art Since 1970*, Upper Saddle River, NJ: Prentice Hall.
- 1994
- Adams, Laurie Schneider. *A History of Western Art*. New York, NY: Brown and Benchmark.
- Broude, Norma and Mary Garrard. *The Power of Feminist Art*, New York, NY: Harry N. Abrams, Inc.
- Karlins, N.F. "Pictures from the Underground," *Chelsea Clinton News*, July 28.
- Morris, Philip. "Grand Opening," *Southern Accents*, September/October.
- Pozzi, Lucio. "Anche la griglia della metropolitana puo essere fatta ad arte, se si e privi di pregiudizi," *Giornale Dell'arte*, no. 119.
- Reynolds, Donald M. *The Architecture of New York City: Histories and Views of Important Structures, Sites and Symbols*, 2nd ed., New York, NY: J. Wiley.
- Umbanhowar, Elizabeth. "Limelight," *Echo Imprint*, Spring.
- Yazigi, Monique P. "Playing in the Neighborhood," *The New York Times*, July 10.
- 1993
- Fox, Catherine. "Renaissance in Birmingham," *The Atlanta Journal*, October.
- Huntoon, Siri. "Valerie Jaudon at Sidney Janis Gallery," *ARTnews*, May.
- Johnson, Ken. "Valerie Jaudon at Sidney Janis Gallery," *Art in America*, May.
- Kaimann, Frederick. "A Building Transformed," *The Birmingham News*, September 26.
- Kemp, Kathy. "Museum to Open Soon," *Birmingham Post-Herald*, August 27.
- Kemp, Kathy. "It's Really Fantastic," *Birmingham Post-Herald*, October 1.
- Machaver, Clare. "Art Review," *The Clinton Chronicle*, January 22.
- Olson, Barbara and Eric. "Art's New Face," *Birmingham Post-Herald*, October.
- Paparoni, Demetrio. "The Self-Regulation of the System: Valerie Jaudon," *Italy America Abstraction Redefined*, (exh. cat.), San Marino, Italy: The National Gallery of Modern Art.

- Welish, Marjorie. "Valerie Jaudon," *Tema Celeste*, Winter.
- 1992 Carrier, David. "Afterlight: Exhibiting Abstract Painting in the Era of Its Belatedness," *Arts Magazine*, March.
 Jaudon, Valerie. "Figuring Abstraction," *Tema Celeste*, January/March.
 Kaneda, Shirley. "Valerie Jaudon, Interview," *Bomb Magazine*, Winter.
 Murphy, Mary. "Consciousness in the Abstract, A New Look at Abstract Painting," *The New Art Examiner*, June.
 Paparoni, Demetrio. "Debate Requires the Acceptance of Dissent," *Tema Celeste*, April/May.
 Paparoni, Demetrio. "Valerie Jaudon," *Tema Celeste*, Summer.
 "The Question of Gender in Art—42 Artists Respond: Does Gender Make a Difference in Contemporary Art?" *Tema Celeste*, Autumn.
 Webster, Sally and Harriet Senie. *Critical Issues in Public Art: Content, Context, and Controversy*, New York, NY: Harper Collins.
 Welish, Marjorie. "Abstraction, Advocacy of," *Tema Celeste*, January/March.
- 1991 Antonelli, Paola. "Public Art Manhattan," *Domus*, January.
 Faust, Gretchen. "New York in Review: Valerie Jaudon," *Arts Magazine*, November.
 Hoffman, Katherine. *Explorations: The Visual Arts Since 1945*, New York, NY: Harper Collins.
 Kaneda, Shirley. "Painting and Its Others: In the Realm of the Feminine," *Arts Magazine*, Summer.
 Larson, Kay. "Art/Kay Larson," *New York Magazine*, December 2.
 Wheeler, Daniel. *Art Since Mid Century: 1945 to the Present*, New York, NY: Vendome Press.
- 1990 "Art in the Subways," *The New York Observer*, September 3.
 Chadwick, Whitney. *Women, Art and Society*, New York, NY: Thames and Hudson.
 Frank, Peter. "Reconstructivist Painting, Neo-modern Abstraction in the US," *Artspace*, April.
 Frank, Peter. "Rekonstruktivismus-Neomoderne Abstraktion in den Vereinigten Staaten," *Kunstforum*, January.
 Kontova, Helena and Giancarlo Politi, eds. *Flash Art: Two Decades of History XXI Years*, Cambridge, MA: MIT Press.
 Kuspit, Donald. "Valerie Jaudon," *Art Video News Service*, April.
 "Letter from America," *MIZUE*, Summer.
 Levine, Joan. "A Granite Reunion in a Municipal Maze," *Stoneworld*, April.
 Mahoney, Robert. "Valerie Jaudon," *Flash Art*, Summer.
 Malone, Maggie. "Public Art and Galleries," *New York Woman*, May.
 Morgan, Robert C. *Concept-Decoratif, Anti-Formalist Art of the 70s*, (exh. cat.), New York, NY: Nahan Contemporary.
 "Percent-for-Art Projects in Manhattan," *The New York Observer*, October.
 Slivka, Rose C.S. "From the Studio," *East Hampton Star*, April 5.
- 1989 Alexander, Max. "Art in the Underground," *Art in America*, December.
 Calnek, Anthony. "New York," *Contemporanea*, October.
 Cobb, James. "The South's South: The Enigma of Creativity in the Mississippi Delta," *The Southern Review*, Summer.

- Currimbhoy, Nayana. "Offbeat and Upbeat," *Interiors*, October.
- Ferrer, Mathilde. *Groupes, Mouvements, Tendances de l'Art Contemporain Depuis 1945*, Paris: Ecole nationale supérieure des Beaux-Arts.
- Feuer, Wendy. "Public Art from a Public Sector Perspective," *Art in the Public Interest*, Arlene Raven, ed., New York, NY: DaCapo Press.
- Levine, Joan Sequine. "Tile Mural," *Tile World*, Summer.
- Malone, Maggie. "The Great Outdoors," *Newsweek*, October 23.
- Manhattan Municipal Building, 1914–1989* (exh. cat.), New York, NY: Department of General Services.
- Miles, Malcolm. "Speakeasy," *New Art Examiner*, Summer.
- Naylor, Colin, ed. *Contemporary Artists*, 3rd ed., London: St. James Press.
- Rosen, Randy. *Making Their Mark: Women Artists Move Into the Mainstream 1970–1985* (exh. cat.), New York, NY: Abbeville Press.
- Sansegundo, Sheridan. "At the Galleries," *East Hampton Star*, December 14.
- Stein, Judith and Ann-Sargent Wooster, "Making Their Mark," *Making Their Mark: Women Artists Move Into the Mainstream 1970–1985* (exh. cat.), New York, NY: Abbeville Press.
- Stephens, Suzanne. "Currents: When Pools Have Style, Who Needs the Beach?" *The New York Times*, June 15.
- Tomkins, Calvin. "Righting the Balance," *Making Their Mark: Women Artists Move Into The Mainstream 1970–1985* (exh. cat.), New York, NY: Abbeville Press.
- 1988
- Block, Valerie. "Art Commission Honors 11 Projects," *New York Observer*, May 16.
- Dixon, Jenny. "Public Domain," *American Craft Magazine*, June/July.
- Janis, Carroll. "Introduction," *Valerie Jaudon* (exh. cat.), New York, NY: Sidney Janis Gallery.
- Seggerman, Helen L. "Sidney Janis Gallery," *Tableau Fine Arts*, New York, NY, April.
- Slivka, Rose. "Movement on a Grid," *East Hampton Star*, April 14.
- Tomkins, Calvin. *Post to Neo–The Art World of the 80s*, New York, NY: Henry Holt.
- 1987
- Brach, Paul. "Valerie Jaudon's Artist Talk," *East Hampton Star*, August 13.
- Cameron, Dan. "Post Feminism," *Flash Art*, February/March.
- Diehl, Carol. "Double or Nothing," *Art and Antiques*, February.
- Lovenheim, Barbara. "The Lively Arts: Showing Hamptons Art in Winter," *The New York Times*, March 1.
- Sarje, Kimmo. "Abstraction and Reflection: Recent Geometric Painting," *Generations of Geometry* (exh. cat.), New York, NY: Whitney Museum of American Art at Equitable Center.
- Slivka, Rose. "From the Studio," *East Hampton Star*, March 12.
- 1986
- Arnason, Harvard H. "The Pluralistic Seventies: From the New Illusionism to Pattern, Decoration, and New Image Art," *History of Modern Art: Painting, Sculpture, Architecture, Photography*, Upper Saddle River, NJ: Prentice Hall.
- Larson, Kay, "Reviews," *New York Magazine*, December.
- Ratcliff, Carter. "Abstract Painting and the Idea of Modernity," *Abstract Painting*

- Redefined* (exh. cat.), Stony Brook, NY: The Fine Arts Center Art Gallery, State University of New York.
- 1985 Gill, Susan. "Reviews," *ARTnews*, September.
 Glueck, Grace. "Art: Abstract Painters Regain Old Charisma," *The New York Times*, March 8.
 Hertz, Richard. *Theories of Contemporary Art*, Upper Saddle River, NJ: Prentice Hall.
 Hughes, Robert. "Art: Careerism and Hype Against the Image Haze," *Time*, June 17.
 Lipson, Karin. "Big Abstracts from a Varied Lot," *Newsday*, December 27.
 Muchnic, Suzanne. "Intriguing Sum of Parts," *Los Angeles Times*, January 20.
 Raynor, Vivien. "Reviews," *The New York Times*, April 26.
 Raynor, Vivien. "Two Shows Are Merged, With Little in Common," *The New York Times*, November 10.
 Welzenbach, Michael. "Galleries," *The Washington Times*, December 12.
 Westfall, Stephen. "Reviews," *Arts*, December.
- 1984 Robins, Corinne. *The Pluralist Era*, New York, NY: Harper & Row.
 Sandback, Amy Baker. *Looking Critically: 21 Years of Artforum Magazine*, Ann Arbor, MI: UMI, Research Press.
- 1983 Armstrong, Richard. "Reviews," *Artforum*, September.
 Geometrische Formen. *Ruhr-Nachrichten, Bottroper Volkszeitung* (Dortmund), February 5.
 Glueck, Grace. "Reviews," *The New York Times*, April 22.
 Glueck, Grace. "Gallery View: Sculptors on Paper and a Gallery on the Move," *The New York Times*, September 25.
 Hunter, Sam. *New Image/Pattern & Decoration from the Morton G. Neumann Family Collection* (exh. cat.), Kalamazoo, MI: Kalamazoo Institute of Arts.
 Hunter, Sam. *Valerie Jaudon* (exh. cat.), Bottrop, Germany: Quadrat Museum and Berlin, Germany: Amerika Haus
 Hunter, Sam. "Introduction," *Valerie Jaudon* (exh. cat.), New York, NY: Sidney Janis Gallery.
 Jaudon, Valerie. "Limited Immunity," *New Observations*, June.
 Keyes, Donald D. "Review: Ornamentalism: The New Decorativeness in Architecture and Design," *Art Journal* 44, no. 2 (Summer).
 Larson, Kay. "Freezing Expressionism," *New York Magazine*, April 25.
 Levin, Kim. "Voice Centerfold," *The Village Voice*, April 20.
 Loskill, Hans-Jörg. "Flache und Ornament," *Westdeutsche Allegemeine Zeitung* (Essen), February 16.
 Lugo, Mark. "Valerie Jaudon: An Exhibition of Recent Paintings," *The San Diego Tribune*, April 29.
 "Moderne Kunst wirkt International," *Ruhr-Nachrichten, Bottroper Volkszeitung* (Dortmund), February 7.
 "'Neue Meister' aus den USA," *Volksblatt Berlin* (Berlin), September 28.
 Oliva Achille, Bonito. *Transavantgarde International*, Milan, Italy: Giancarlo Politi Editore.
 Perreault, John. "Allusive Depths: Valerie Jaudon," *Art in America*, October.
 Raynor, Vivien. "Art: The Revival of Ornamentalism," *The New York Times*, April 3.
 "Refined Painting for the Tricentennial at Amerika Haus," *Die Morgenpost*

- (Berlin), October 20.
- Schmidt, Konrad. "Ausstellung in Bottrop: Gemalde wie Teppiche-Plastiken wie Schriftzeichen," *Ruhr-Nachrichten, Bottroper Volkszeitung* (Dortmund), February 16.
- Traulsen, Jane. "Jensen's Ornamentalism: The Flip Side of Hi-Tech," *Reporter Dispatch*, May.
- Westfall, Stephen. "Review," *Arts Magazine*, September.
- Wulffen, Thomas. "The Decorative Juncture: New Masters at the Amerika Haus Berlin," *Der Tagesspiegel* (Berlin), October 5.
- 1982
- Broude, Norma and Mary D. Garrard. *Feminism and Art History: Questioning the Litany*, New York, NY: Harper & Row.
- Brody, Jacqueline. "Reviews," *Print Collector's Newsletter*, May.
- Carboni, Massimo. "Valerie Jaudon," *Contemporary Artists*, 2nd ed., Colin Naylor, ed., London: St. James Press.
- Glenn, Constance W. "The Collectors: Stage for Contemporary Art," *Architectural Digest*, December.
- Gund, Graham and Carl Belz. *A Private Vision: Contemporary Art from the Graham Gund Collection* (exh. cat.), Boston, MA: Boston Museum of Fine Arts.
- Hunter, Sam. "Post-Modern Painting," *Portfolio*, January/February.
- Jensen, Robert and Patricia Conway. *Ornamentalism: The New Decorativeness In Architecture and Design*, New York, NY: Clarkson Potter.
- Phillips, Deborah C. "New Editions," *ARTnews*, September.
- Rubinstein, Charlotte Streifer. *American Women Artists: From Early Indian Times to Now*, New York, NY: Avon Books.
- Stuart, Reginald. "The Return of Famous Natives to Greenville, Miss.," *The New York Times*, May 4.
- 1981
- Bright, Martin. *Pattern Painting* (exh. cat.), Berkshire, England: South Hill Park Arts Center.
- Filler, Martin. "Good Golly Miss Holly," *House and Garden*, March.
- Gaugh, Harry. "Pattern Painting and New Image Art," *New Directions* (exh. cat.), Sidney Janis Gallery, New York, NY.
- Glueck, Grace. "Reviews," *The New York Times*, May 1.
- Hall, Jacqueline. "Visual Pleasure, without a Message, Aim of Impressive Show in Lancaster," *Columbus Ohio Dispatch*, September.
- Hunter, Sam. "Aspects of Post-Modernism: Decorative and Narrative Art," *New Directions* (exh. cat.), Sidney Janis Gallery, New York, NY.
- Levin, Kim. "Art," *The Village Voice*, April 29.
- Lewis, Jo Ann. "Return to Splendor," *The Washington Post*, March 14.
- Mallison, Constance. "Valerie Jaudon at James Corcoran," *Images and Issues*, Summer.
- Meyer, Ruth K. *The Pattern Principle* (exh. cat.), Lancaster, OH: Ohio University.
- Morgan, Robert C. "Abstract Painting: The New Pictorialism," *New Directions* (exh. cat.), New York, NY: Sidney Janis Gallery.
- Perreault, John. "Mideast Pipeline," *SoHo Weekly News*, January 14.
- Phillips, Deborah C. "Review," *ARTnews*, November.
- Wilson, Judith. "Immigrating Ideas," *The Village Voice*, April 22.
- Wilson, William. "The Galleries: La Cienega Area," *Los Angeles Times*, January 14.

1980

- Alinovi, Francesca. "Quel che piace a me, Dedicato Alloway Post-Moderno," *Flash Art*, Summer.
- Albright, Thomas. "No Matter What It's Called It's Decorative," *Datebook*, October 21.
- Atkins, Robert. "Decorative Inclinations," *Bay Guardian*, October.
- Auffermann, Verena. "Diebstahl ohne Reu," *Rhein-Neckar-Zeitung* (Heidelberg), January 19.
- Bourdon, David. "Art," *Vogue*, November.
- Brody, Jacqueline. "Prints," *Print Collector's Newsletter*, July/August.
- Carboni, Massimo. "Decorazioni: Lettura in Margine," *Segno*, November/December.
- Carmean, E.A. "American Abstraction and Decorative Painting," *The Morton G. Neumann Family Collection* (exh. cat.), Washington, D.C.: The National Gallery.
- Frank, Peter. "What's Happening in Contemporary Art," *Diversion*, April.
- Giessler, Ursula. "Amerikas Muster-Maler," *Saarbrucker Zeitung* (Saarbrucker), February 4.
- Glueck, Grace. "Redefining the Whole Relationship Between Art and Society," *ARTnews*, October.
- Glueck, Grace. "Women Artists '80," *ARTnews*, October.
- Godfrey, Tony. "Dekor: The Marriage of Squalor and Reason," *Art Monthly*, April.
- Goslig, Nigel. "Pop Goes Decoration," *The Observer* (London), May 4.
- Haley, Michael. "Pattern Painting: New Art for a New Decade," *Sky*, July.
- Hartmann, Horst. "Pattern Art in Mannheimer Kunstverein," *Darmstadter Echo* (Darmstadt), January 19.
- Hegewisch, Katharina. "Hermann Hesse Geist der Duft der Raucherstabchen," *Frankfurter Allegemeine Zeitung* (Frankfurt), February 4.
- Herchenroder, Christian. "Aus den Galarien," *Handelsblatt* (Dusseldorf), March 29.
- Herchenroder, Christian. "Aus Den Galerien," *Amtliche Bekanntmachungen* (Dusseldorf), January 15.
- Januszczak, Waldemar. "The Dilligent Search for Spontaneous Bad Taste," *Arts Guardian* (London), May 6.
- Karden, Janet. "One Hundred Selected Sites," *Urban Encounters: Art, Architecture, Audience* (exh. cat.), Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania.
- Kingsley, April. "Introduction," *Islamic Allusions* (exh. cat.), New York, NY: The Alternative Museum.
- Kramer, Hilton. "Art: Seven Young Americans," *The New York Times*, April 18.
- Kramer-Badoni, Rudolph. "Kein Adel fur den Kitsch," *Die Welt* (Berlin), January.
- Kunz, Martin. "The Development of Physical Action Into A Psychic Intensity of the Picture," *Flash Art*, June.
- Kupper, Anne. "Die Neuen Wilden," *Baukultur Kunst*, April.
- Larson, Kay. "For the First Time Women Are Leading...Not Following," *ARTnews*, October.
- Larson, Kay. "Space Walk," *The Village Voice*, April 28.
- Loercher, Diana. "When Is It Art? When Is It Crafts?" *Christian Science Monitor*, March 13.
- Marx, Heike. "Kunst in der Nahe von Kitsch," *Die Rheinpfalz* (Ludwigshafen), January 16.

Radice, Barbara. "Superfici, equipotenziale, piacevoli, dipinte," *Modo*, September.

Rice, Nancy N. "Pattern and Decoration," *The New Art Examiner*, March.

Rickey, Carrie and Kay Larson. "In Critical Condition: A Double Take on Clement Greenberg," *The Village Voice*, April 21.

Rickey, Carrie. "Decor and Ornamentation—An Introduction," *Decor and Ornamentation* (exh. cat.), Mannheim, Germany: Dekor Mannheimer Kunstverein Mannheim.

Schwarze, Dirk. "Die Wilden und die Dekorativen," *Rheinische Post* (Dusseldorf), February 2.

Schwarze, Dirk. "Ornament und Farbe," *Rheinische Post* (Dusseldorf), April 15.

Schwarze, Dirk. "Ubefangene Kunst," *Rheinische Post* (Dusseldorf), January 5.

Trini, di Tommaso. "Cronaca Dell'Arte a New York," *Domus*, January.

Wotzel, Beitrag. "Dekor," *Studio Karlsruhe Kulturreport*, January.

Wykes-Joyce, Max. "Americans in London," *International Herald Tribune*, May 3.

Yee, Roger. "A New Urban Center for Harrisburg," *Architectural Record*, December.

1979

Bongard, Willi. "Pattern Painting," *Architektur & Wohnen*, February.

Bongard, Willi. "Sammler der ersten Stunde Machten doppeltes Geld," *Welt Kunstmarkt*, September.

Bongard, Willi. *Art Aktuell*, May.

Boudaille, Georges. "Pattern Painting," *Connaissance des Arts*, September.

Dobson, Rona. "Brussels: Patterning Painting," *International Herald Tribune*, February 10.

Frank, Peter. "Where is New York," *ARTnews*, November.

Houk, Pamela. "Pattern as Art," *Pattern Plus* (exh. cat.), Dayton, OH: Dayton Art Institute.

Meister, Von Helga. "Junge Kunst aus den USA," *Dusseldorfer Nachrichten* (Dusseldorf), December 13.

Perrault, John. "The New Decorativeness," *Portfolio*, June/July.

Perrault, John. *Patterning Painting* (exh. cat.), Brussels: Palais des Beaux Arts.

Perrault, John. "Pattern-eine Einfuhrung," *Du Art Magazine*, June.

Rickey, Carrie. "Decoration, Ornament, Pattern, and Utility: Four Tendencies in Search of a Movement," *Flash Art*, June/July.

Rickey, Carrie. "Review," *Artforum*, January.

Rickey, Carrie. "Voice Choices," *The Village Voice*, October 15.

Rubin, David S. *Black and White are Colors, Paintings of the 1950s–1970s* (exh. cat.), Claremont, CA: Lang Art Gallery, Scripps College.

Schipper, Merle. "Black and White are Colors," *Arts Magazine*, June.

Solomon, Holly. "Patterning and Decoration," *Metropolitan Magazine*, April/May.

Strickler, Madeline and Dominik Keller. "Atelierbesuche," *Du Art Magazine*, June.

Strohl, Audrey. "Mississippi Born Painter Finds Success with Geometric Art," *Memphis Press-Scimitar*, January 4.

Szeemann, Harald. "Decorative Art Today," *Du Art Magazine*, June.

Yau, John. "Exhibition Review: Valerie Jaudon at Holly Solomon," *Art in America*, May.

1978

Anderson, Alexandra. "Voice Choices," *The Village Voice*, July 10.

Anderson, Alexandra. "Voice Choices," *The Village Voice*, October 23.

Bongard, Willi. *Art Aktuell*, October.

- Cattell, Jaques, ed. *Who's Who in American Art*, New York and London: R.R. Bowker Company.
- Frank, Peter. "Paint Misbehavin,'" *The Village Voice*, October 16.
- Frank, Peter. "Pattern Painting PS1," *ARTnews*, February.
- Goldin, Amy. "The Body Language of Pictures," *Artforum*, March.
- Keating, Douglas. "Design for Ceiling Has Her Up in the Air...About 35 Feet Up," *Philadelphia Inquirer*, August 24.
- Moser, Charlotte. "'Pattern Show' a Top Exhibition of the Season," *Houston Chronicle*, November 3.
- Olejarz, Harold. "Valerie Jaudon," *Arts*, December.
- Perreault, John. "Season's Greetings," *SoHo Weekly News*, September 28.
- Rickey, Carrie. "Pattern Painting," *Arts Magazine*, January.
- Senie, Harriet. "Geometric Art Shines," *New York Post*, November 20.
- 1977
- Brown, Ellen. "'Painting 75/76/77' at CAC is a Must to See," *The Cincinnati Post*, August 13.
- Delahoyd, Mary. "Painting Decoration," *Painting 75/76/77* (exh. cat.), Bronxville, NY: Sarah Lawrence College.
- Goldin, Amy. *Patterning and Decoration*, (exh. cat.), Miami FL: The Museum of the American Foundation for the Arts.
- Jaudon, Valerie and Joyce Kozloff. "Art Hysterical Notions of Progress and Culture," *Heresies* 4 (Winter).
- Kingsley, April. "Opulent Optimism," *The Village Voice*, November 28.
- Perreault, John. "Issues in Pattern Painting," *Artforum*, November.
- Perreault, John. "More Patterns...(Valerie Jaundon at Holly Solomon)," *SoHo Weekly News*, May 5.
- Perrone, Jeff. "Review," *Artforum*, September.
- Webster, Sally. "Spatial Geometry, Art in Architecture," *Arts Exchange*, November/December.
- 1976
- Bourdon, David. "Decorative Is Not A Dirty Word," *The Village Voice*, October 11.
- Perrone, Jeff. "Approaching the Decorative," *Artforum*, December.
- 1975
- Bourdon, David. "The 76 Jefferson Streeters Show Up at MOMA," *The Village Voice*, September 22.
- Frank, Peter. "New York Reviews," *ARTnews*, Summer.

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 Aldrich Contemporary Art Museum, Ridgefield, CT
 Bard College, Marieluise Hessel Collection, Center For Curatorial Studies, Annandale-on-Hudson, NY
 Birmingham Museum of Art, AL
 Dayton Art Institute, OH
 Frederick R. Weisman Art Foundation, Los Angeles, CA
 Fogg Art Museum, Harvard University, Cambridge, MA
 Greenville County Museum of Art, SC
 Guild Hall Museum, East Hampton, NY
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Indiana University Art Museum, Bloomington, IN
Indianapolis Museum of Art, IN
Los Angeles County Museum of Art, CA (promised gift)
Louisiana Museum, Humlebæk, Denmark
Ludwig Museum of Contemporary Art, Budapest, Hungary
McNay Art Museum, San Antonio, TX
Mississippi Museum of Art, Jackson, MS
Museum of Modern Art, New York, NY
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museu de Arte Moderna, Berardo Collection, Lisbon, Portugal
Nasher Museum of Art, Duke University, Durham, NC
National Museum of Women in the Arts, Washington, D.C.
Orlando Museum of Art, FL
Polk Museum of Art, Lakeland, FL
Parrish Art Museum, Southampton, NY
Princeton University Art Museum, NJ
Jane Voorhees Zimmerli Art Museum, Rutgers University, Brunswick, NJ
Sammlung Ludwig Museum, Aachen, Germany
Städel Museum, Frankfurt, Germany
Saint Louis Art Museum, MO
Tyler Museum of Art, TX
University of Mississippi Museum, Oxford, MS
Vassar College, The Frances Lehman Loeb Art Center, Poughkeepsie, NY
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

GRANTS and AWARDS

- 2011 National Academician, National Academy Museum, New York, NY
2010 American Planning Association, Great Places in America “Great Public Spaces for 2010”
for the Charles Ireland Memorial Sculpture Garden of the Birmingham Museum,
AL
2004 Partnership for Downtown St. Louis, the Better Downtown Award for Filippine Garden,
Thomas F. Eagleton Courthouse, St. Louis, MO
2002 Mississippi Committee of the National Museum of Women in the Arts Honored Artist
Award
Appointed to the National Register of Peer Professionals in the Design Excellence
Program of the US General Services Administration
1999 Mississippi University for Women, Distinguished Alumna Award
1997 Mississippi Institute of Arts and Letters, Art Award
1996 Women’s City Club of New York, Civic Spirit Award Honoree
1992 New York Foundation for the Arts, Painting Grant
1991 American Society of Landscape Architects, Alabama Chapter, Merit Award, Charles
Ireland Memorial Sculpture Garden of the Birmingham