



Hell's Bells and Buckets, 2020. Acrylic and sand on canvas, 66 x 60 inches

Carrie Moyer

Analog Time

April 1 – May 1, 2021

DC Moore Gallery is pleased to present *Carrie Moyer: Analog Time* on view from April 1 – May 1, 2021. Moyer's use of abstraction continues to be a medium for sensations and this new body of work is a recollection of the last year spent largely in the twenty-five-block radius of her Brooklyn studio. *Analog Time* references a new appreciation for the intensity of daily life and a new sense of time that has fused mind and body, memory and imagination, micro and macro.

Largely known for her exuberant colors, a number of paintings in this exhibition embrace a "down-shift" in palette, with Moyer embracing grey, navy, and deeper green tones that anchor or weave throughout layers of more saturated pigments, as in *Hell's Bells and Buckets* (2020). Small, tactile imperfections placed on the surface appear granular under opaque shapes, signifying the artist's hand purposefully disrupting the canvas.

Having spent time in Italy creating works on paper in the fall of 2019, Moyer returned to her studio inspired to further explore the medium's capabilities for abstraction. These new works on paper are included in *Analog Time*. They were also a direct response to harshness and inequities of life beyond

her studio, prompting the need to fully imagine new fantastical spaces with collage and water-based media. When speaking about this body of work, she states, "On paper, my fondness for a comic, sci-fi sensibility turned metaphysical and atmospheric through the repeated process of staining, salting, and spraying the surface with inks and water. Everything is saturated."

Carrie Moyer is an artist and writer known for her sumptuous paintings on canvas, which explore and extend the legacy of American Abstraction while paying homage to many of its seminal female figures, among them Helen Frankenthaler, Elizabeth Murray, and Georgia O'Keeffe. Overflowing with visual precedents and recognizable forms, Moyer's work proposes a new approach to fusing material experimentation and a passion for the history of painting into a highly original voice. In addition, Moyer's work, is influenced by a background in design and queer activism. Moyer was featured in the 2017 Whitney Museum Biennial and has also been the subject of recent museum exhibitions such as *Carrie Moyer: Pirate Jenny*, Tang Museum, Sarasota Springs, NY (2013); *Carrie Moyer: One Night Only*, Dallas, TX (2019); *Queer Abstraction*, Des Moines Art Center, IA (2019); *Carrie Moyer and Sheila Pepe: Tabernacles for Trying Times*, Portland Museum of Art, ME (2020) which will travel to Museum of Art and Design, New York, NY in May of 2021.



Analog #3, 2020. Mixed media, collage on paper, 25 ½ x 19 ½ inches

DC Moore Gallery's exhibition will be accompanied by a catalogue *Carrie Moyer: Analog Time*

A monograph on Carrie Moyer will be published in Fall of 2021 by Rizzoli.



Galaxyhymne (Galaxy Hymn), 2021. Acrylic and glitter on canvas, 66 x 60 inches

DC Moore Gallery specializes in contemporary and twentieth-century art. The gallery is open by appointment only Tuesday through Saturday from 10am-6pm. For more information, photographs, or to arrange a viewing please call 212-247-2111 or email Sabeena Khosla at skhosla@dcmooregallery.com.