



Grass and Wildflowers, 2020. Oil on canvas, 60 x 54 inches.

Claire Sherman:

Intuor

May 5 – June 18,
2022

DC Moore Gallery is pleased to present Claire Sherman's exhibition of new paintings, *Intuor*, on view May 5 through June 18, 2022.

Building on her 2019 exhibition at the gallery, which was inspired by Elizabeth Kolbert's book, *The Sixth Extinction*, here, Sherman continues to examine the new state of our environment caused by globalism and increases in worldwide trade and travel. Due to human intervention, invasive species and plants have been forced into a new coexistence, creating what is said to be a new supercontinent.

The title of the exhibition is drawn from the Latin word *intuor*, meaning to look, to consider or to stare. The dense, tangled, and undulating forms of spaces and plants in the paintings address some of the complicated new environments that the human species is creating. Without reference to specific locations, Sherman's paintings are simultaneously straightforward, concise, and analytic in their representation of a single piece of ground. The intensity and scale of these paintings causes close examination on the part of the viewer. In a moment that has forced many of us to be distant from each other, the proximity of the familiar environment depicted in these paintings is deliberate.

Having spent the last eight years researching and hiking locations in Northern California and Oregon, many of which were consumed by forest fires in 2020 and 2021, Sherman returns often to the subject of wildflowers, one of the first plants to return after the destruction of a fire. The

resilience of wildflowers, existing both in forests and next to highways, feels urgent during our current time of pandemic and climate change.

Like with much of the artist's work, the paintings on view ride a line between abstraction and representation. "Sherman has the ability to make paint describe, fall apart, be chaotic, rigid, uncontrollable, fluid, and surprising all at once," writes art critic Barry Schwabsky. "The artist commits to submitting herself to the reality of what she paints, making herself its servant rather than its master, and no fooling around...And yet in Sherman's paintings there is in fact tremendous fantasy, play, and gusto."

Claire Sherman has exhibited widely throughout the United States and in Amsterdam, Leipzig, London, Seoul, and Turin. She has completed residencies at the Terra Foundation for American Art in Giverny, the MacDowell Colony, the Lower Manhattan Cultural Council's Workspace program, the Marie Walsh Sharpe Foundation, Yaddo, and the Josef and Anni Albers Foundation. Sherman earned her BA from The University of Pennsylvania in 2003 and her MFA from the School of the Art Institute of Chicago in 2005.

A catalogue with the essay, *An Ambiguous Truth*, by Barry Schwabsky accompanies the exhibition.



Trees and Vines, 2021. Oil on canvas, 96 x 234 inches.

DC Moore Gallery specializes in contemporary and twentieth-century art. The gallery is open Tuesday through Saturday from 10am-6pm. For more information, photographs, or to arrange a viewing please call 212-247-2111 or email Caroline Magavern at cmagavern@dcmooregallery.com.