

COME A LITTLE CLOSER

January 12 – February 11, 2023

Opening reception January 12, 6 – 8pm

We all love big; we love the drama of scale. But intimacy has its own magic, connecting us to the size of books, of faces, of mirrors, of things glimpsed in private, seen by one person at a time. Or not seen in full until the curious viewer steps closer.

A large exhibition of small paintings, **Come A Little Closer**, features the work of 70 plus artists. The exhibition opens January 12 and continues through February 11, 2023.

Eric Aho	Scott Grodesky	Whitfield Lovell	Katia Santibañez
Martha Armstrong	Heidi Hahn	Danica Lundy	Katy Schneider
Lauriston Avery	James Hannaham	Medrie MacPhee	Claire Sherman
Polina Barskaya	Lisa Hoke	Maud Madsen	Rebecca Shore
Julia Bland	Sharon Horvath	Sangram Majumdar	James Siena
Katherine Bradford	David Humphrey	Joshua Marsh	Elena Sisto
Tom Burckhardt	James Hyde	Keisha Prioleau-Martin	Jane South
Theresa Daddezio	Mark Innerst	Nat Meade	Michael Stamm
Lisa Corinne Davis	Frank Jackson	Melissa Meyer	Kyle Staver
Steve DiBenedetto	Julia Jacquette	Holly Miller	Clintel Steed
Nicholas DiLeo	Merlin James	Jiha Moon	Gary Stephan
Lois Dodd	Valerie Jaudon	Garry Nichols	Barbara Takenaga
Josh Dorman	Sanam Khatibi	Janice Nowinski	Shawn Thornton
J. A. Feng	Byron Kim	Odili Donald Odita	Darren Waterston
Mary Frank	Robert Kushner	Sheila Pepe	Leslie Wayne
Elizabeth Glaessner	Mernet Larsen	Vlad Petrovski	Trevor Winkfield
Greg Goldberg	Greg Lindquist	Erika Ranee	Alexi Worth
Brenda Goodman	Judith Linhares	Hanneline Rogeberg	Thomas Woodruff

“I remember once walking with Jacob Lawrence into his major Phillips Collection exhibition in Washington. On the entrance wall, the curators had made a HUGE mural-sized photo blow-up of one of the works from his *Migration Series*. It looked stunning. But then as we walked through the show, we came to the same work. Relatively tiny, not much bigger than Jacob’s two hands. It was even more powerful, more mesmerizing, more inviting. It did not need to be wall sized to hold the wall, and that is something that Jake had known.”

Bridget Moore’s memory of a small, powerful Jacob Lawrence painting was the spark for *Come a Little Closer*, which gathers an unruly sampling of ostensibly “little” works with major impact. We all love big; we love the drama of scale. But intimacy has its own magic, connecting us to the size of books, of faces, of mirrors, of things glimpsed in private, seen by one person at a time. Or not seen in full until the curious viewer steps closer.

The works in this exhibition measure from tiny to 15”. The artists that created them have varied motivations, but all the works are meant to be the size they are; in other words none are preparatory studies. Some play with ideas of “real scale,” some counter our expectations of detail, others luxuriate in the compression of information.

Upcoming Exhibitions:

Robert Kushner: Then & Now
February 16 – March 18, 2023

DC Moore Gallery specializes in contemporary and twentieth-century art. The gallery is open Tuesday through Saturday from 10am-6pm. For more information, photographs, or to arrange a viewing please call 212-247-2111 or email Caroline Magavern at cmagavern@dcmooregallery.com.